PRESENTED BY

高田裕三

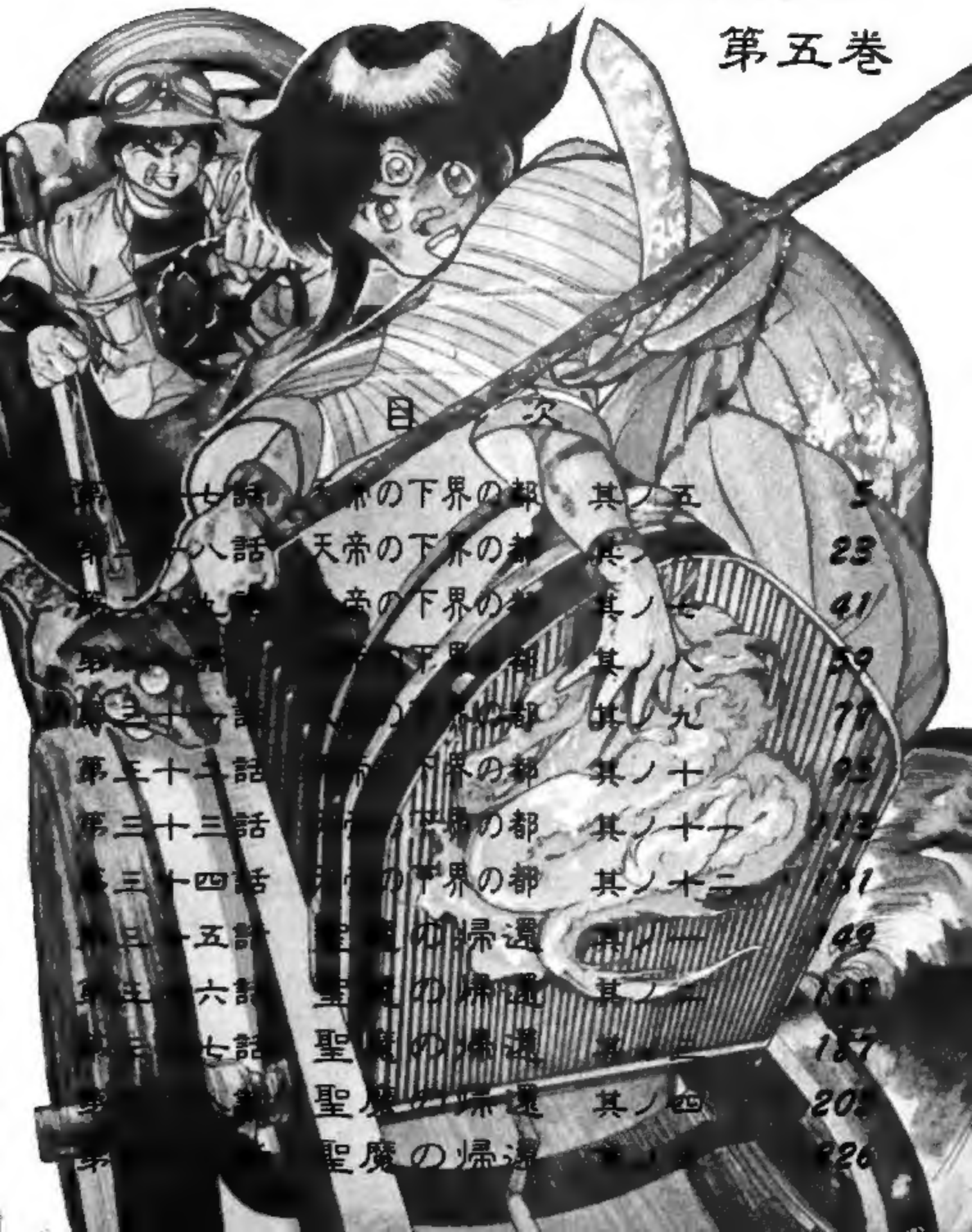
3×3EYES

サザン・アイズ

第1巻

3×3 EYES
サザン アイズ

第五巻



目　次

第二十七話	天帝の下界の都　其ノ五	5
第二十八話	天帝の下界の都　其ノ六	23
第二十九話	天帝の下界の都　其ノ七	41
第三十話	天帝の下界の都　其ノ八	59
第三十一話	天帝の下界の都　其ノ九	77
第三十二話	天帝の下界の都　其ノ十	95
第三十三話	天帝の下界の都　其ノ十一	113
第三十四話	天帝の下界の都　其ノ十二	131
第三十五話	聖魔の帰還　其ノ一	149
第三十六話	聖魔の帰還　其ノ二	167
第三十七話	聖魔の帰還　其ノ三	185
第三十八話	聖魔の帰還　其ノ四	203
第三十九話	聖魔の帰還　其ノ五	220

EARTHLY CITY OF THE GODS
PART V

GRRRR...

GRR...

FATHER TINZUIN!

SAY?

WHAT SHOULD WE DO YAKUMO?

WE MUST DO SOME-THING...

WE..

HE'S BEING CONTROLLED AT THE EVIL WHIMS OF THE SPELL CASTER.

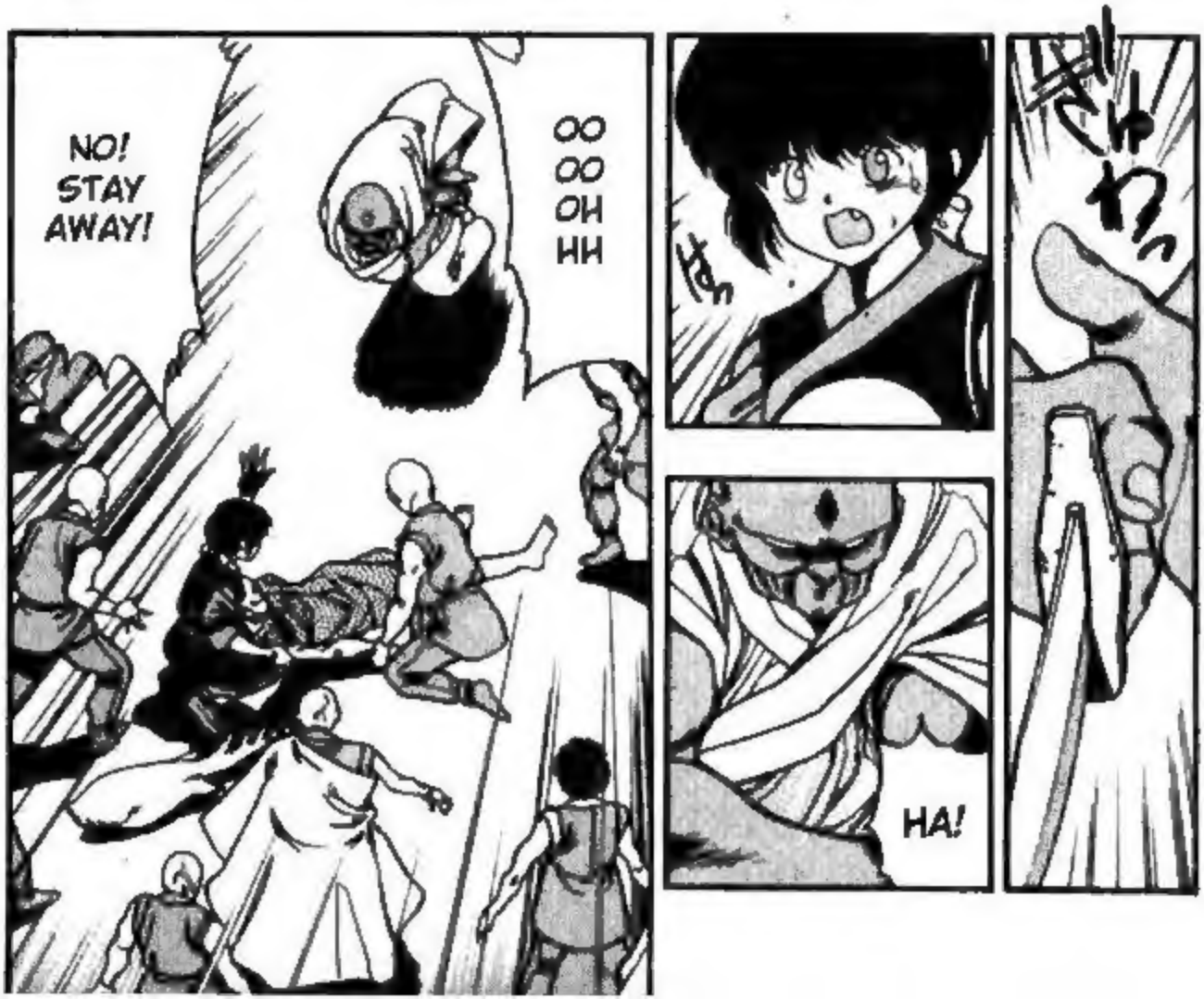
RAMUBA HAS HAD CHO AN LING LING CAST UPON HIM AND HAS LOST HIS MEMORY.

WHAT ARE YOU DOING SURUNDESU? HAVE YOU LOST YOUR MIND ASSOCIATE FATHER!!

STOP! DON'T GO NEAR HIM!!

SURLY IT ISN'T HIM...
I CAN'T BE...

YAKUMO
OR IS THERE SOMEONE ELSE WHO CAN USE THIS SPELL?


NO! STAY AWAY!
OO OO OH HH
HA!

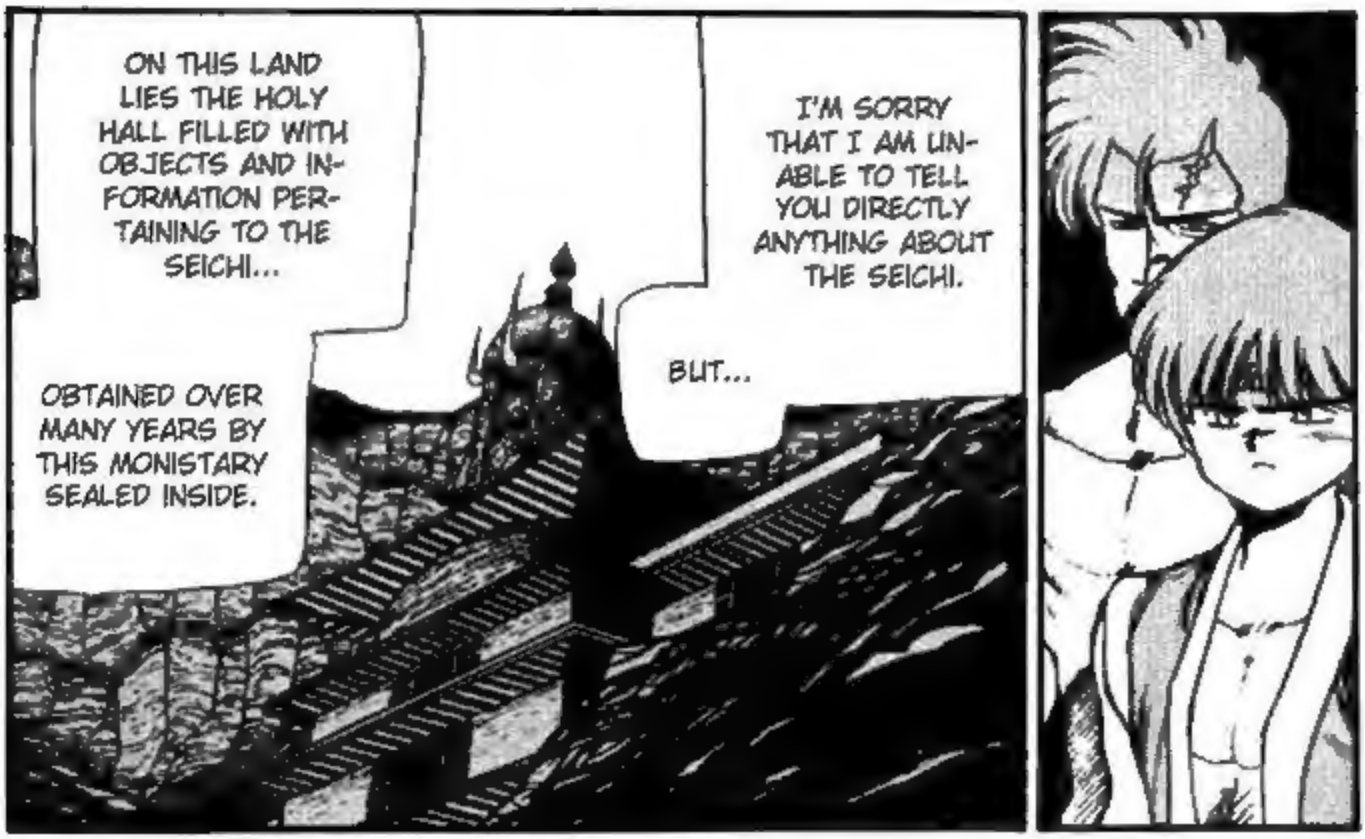
BA-
RA...
!?
ボン!!

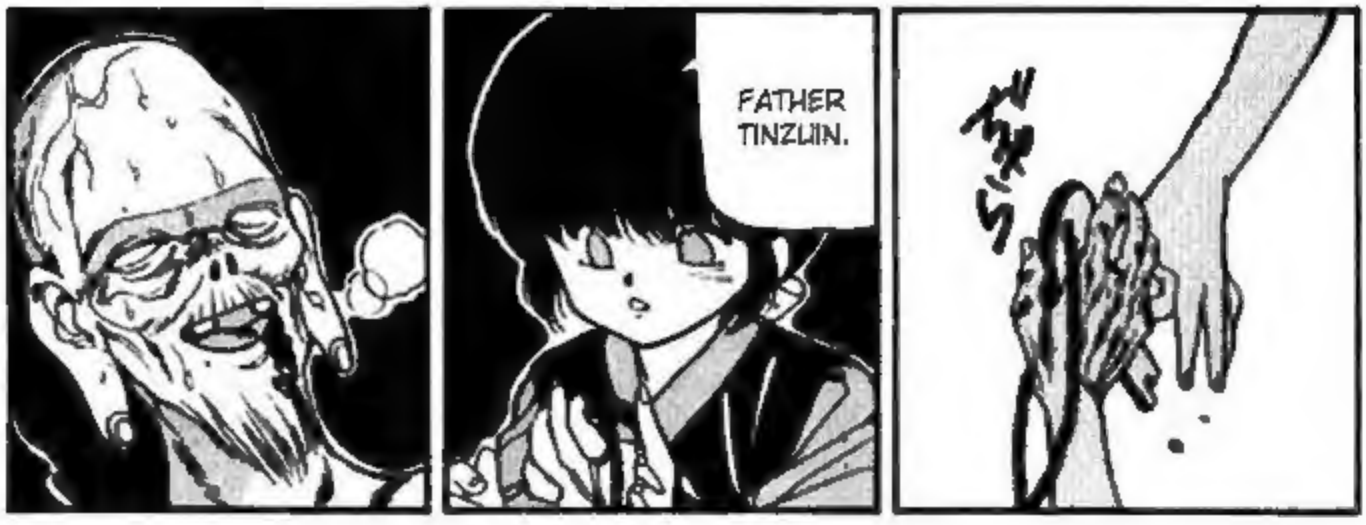
PAI!
EE-
EE-
IIII-
III!

WHAT HAPPENED?
PROB-ABLY...
THEN THE ONE WHO CAST THIS SPELL MUST BE DIFFERENT THAN THE ONE WHO CAST THE SPELL ON PAI.
BECAUSE THE SPELL WAS IN-COMPLETE, AN AB-NORMALITY OC-CURRED WITH-IN HIS BODY.
FATHER TINZUIN.

WE HAVE A SCROLL THAT WILL CURE WOUNDS INSTANTLY.
DON'T GIVE UP LIKE THAT!
LADY PAI. I'M FINISHED.
I DEEPLY REGRET THAT I CAN BE OF NO FURTHER USE.
.....
I DON'T NEED THE ASSISTANCE FROM EVIL TEACHINGS RATHER THAN THAT, LOOK AT MY BACK.

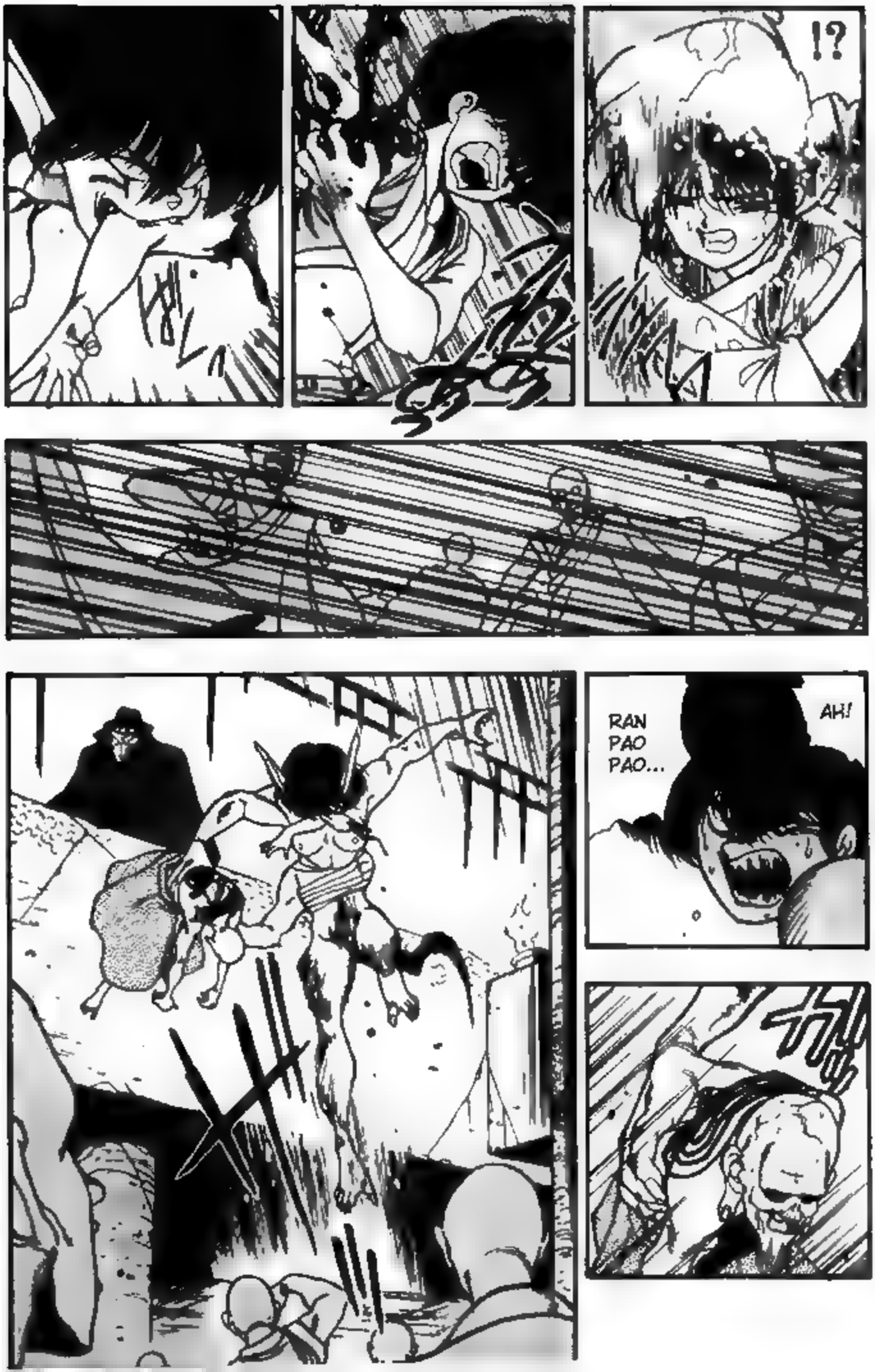
UNDER-
STOOD.
NAPARUBA.
TAKE THESE
PEOPLE THERE...
A MAP!?


ON THIS LAND
LIES THE HOLY
HALL FILLED WITH
OBJECTS AND IN-
FORMATION PER-
TAINING TO THE
SEICHI...
OBTAINED OVER
MANY YEARS BY
THIS MONISTARY
SEALED INSIDE.
I'M SORRY
THAT I AM UN-
ABLE TO TELL
YOU DIRECTLY
ANYTHING ABOUT
THE SEICHI.
BUT...

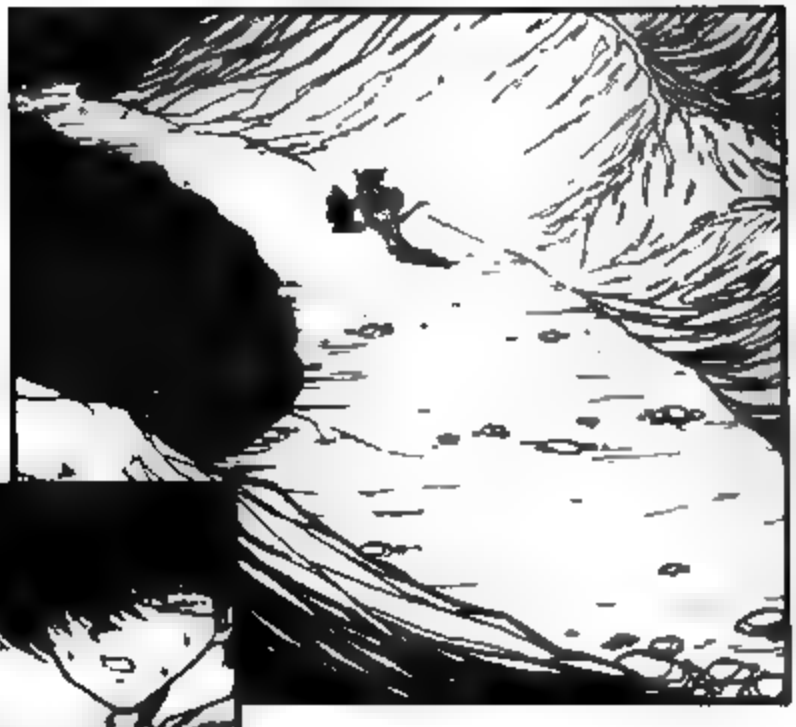

FATHER
TINZUIN.

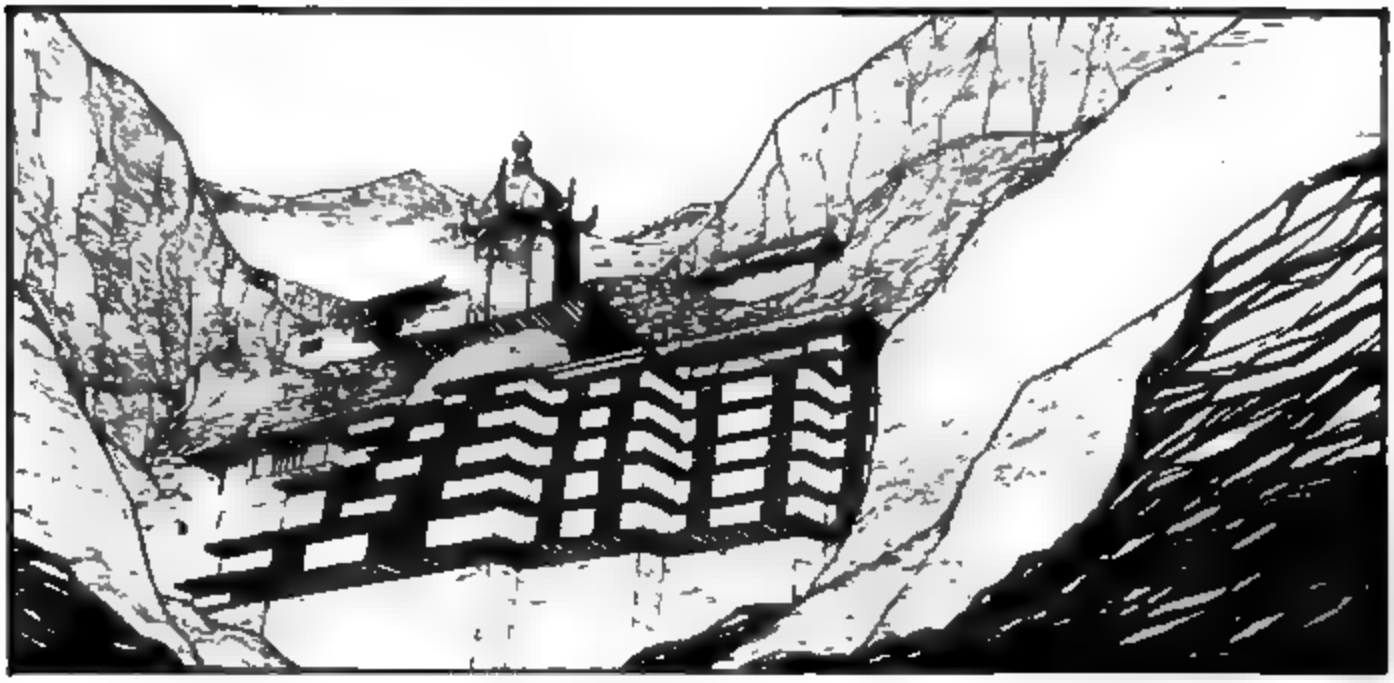
I'LL JUST TAKE THAT MAP.
HO HO HO HO! VERY IN-TERESTING.
!?
THAT VOICE!?
THAT.
ON SHE FU TUN LING LONG

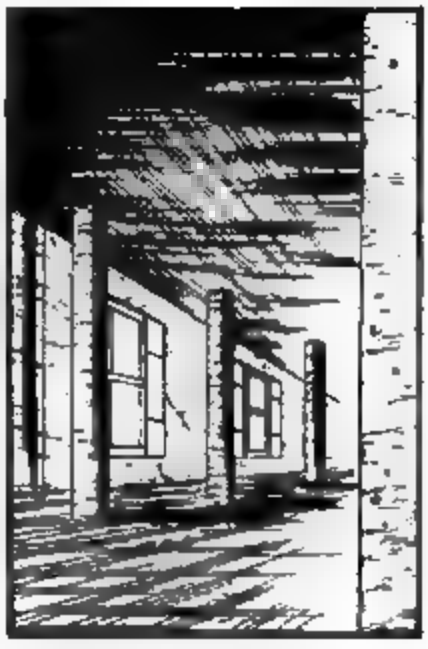
MISS PAI!
PAI!
EE-EE-IIIK!
!

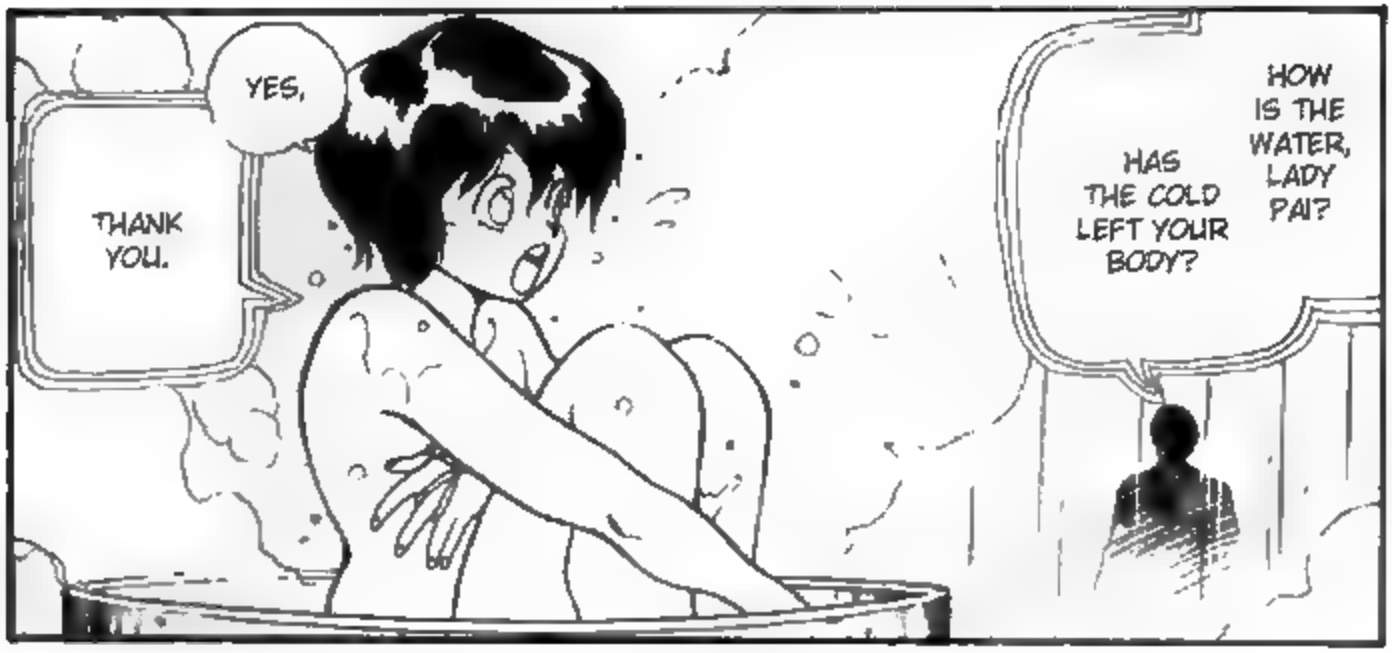

!?
RAN
PAO
PAO...
AH!

NOTE CHOUKAI = SPELL DEMON








YES,
THANK YOU.
HOW IS THE WATER, LADY PAI?
HAS THE COLD LEFT YOUR BODY?

I'M TERRIBLY SORRY.
BECAUSE OF US, FATHER TINZUIN MET THIS TERRIBLE FATE.
YES?
NAPARUBA?
PLEASE DON'T PAY IT ANY MORE HEAD.
NO. IT WAS FATE.
AND BESIDES, WE ABDUCTED YOU FIRST.
THE POSITION OF THE HOLY HALL CAN NOT BE DETEMINED ONLY BY THE MAP.
AND THERE IS STILL A HAPPINESS AMONG THE UNHAPPINESS.

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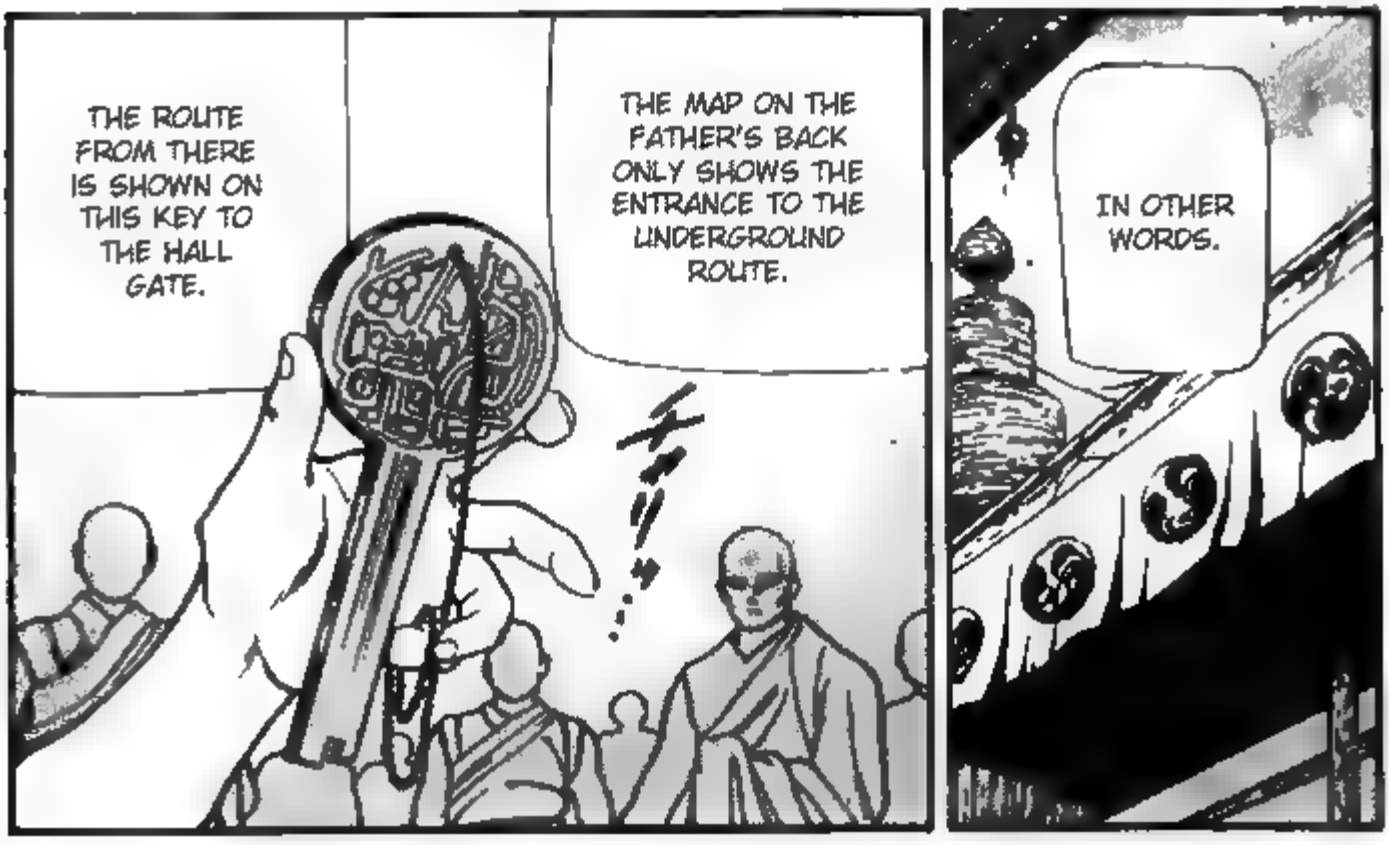
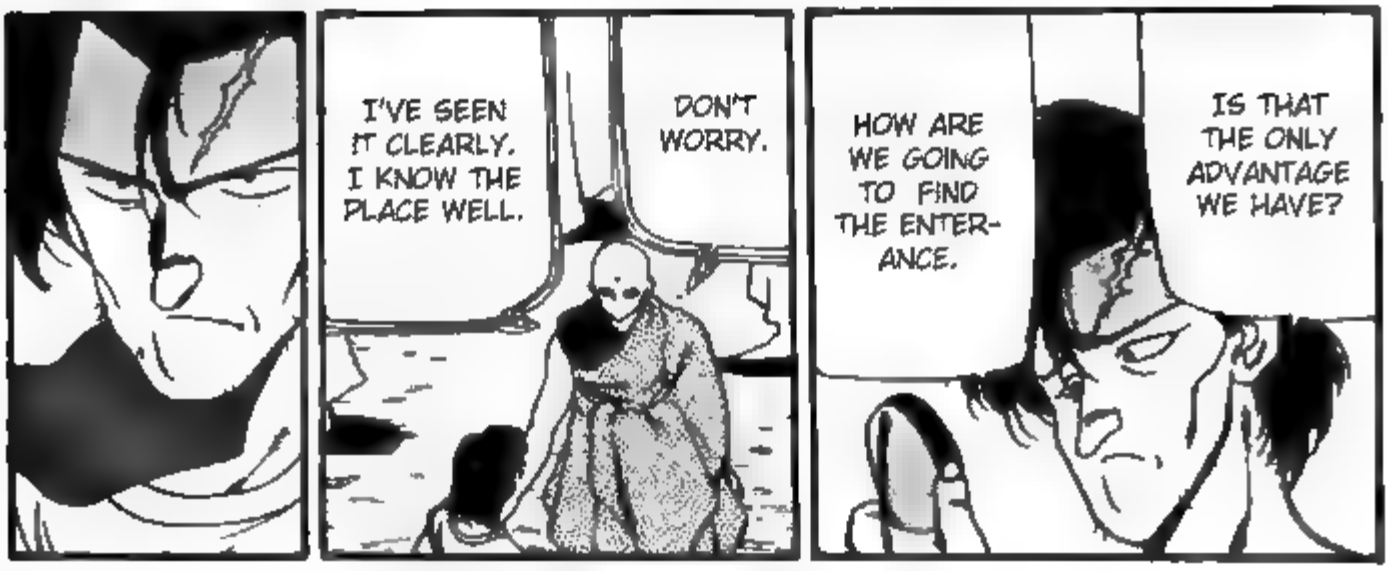

THE ROUTE FROM THERE IS SHOWN ON THIS KEY TO THE HALL GATE.
THE MAP ON THE FATHER'S BACK ONLY SHOWS THE ENTRANCE TO THE UNDERGROUND ROUTE.
IN OTHER WORDS.


I'VE SEEN IT CLEARLY. I KNOW THE PLACE WELL.
DON'T WORRY.
HOW ARE WE GOING TO FIND THE ENTER-ANCE.
IS THAT THE ONLY ADVANTAGE WE HAVE?

IF WE GO TO THE HALL TOMORROW, SURELY THE DEMONS AND GOBLINS WILL HAVE SET UP A NET FOR US AND BE WAITING.
WHAT SHALL WE DO.
.....
AND SURELY IT TOO...

YOUR BODY... IS IT ALL RIGHT?
YEAH. IT'S A LITTLE INCONVENIENT WITHOUT A RIGHT HAND THOUGH.
WOW
ISN'T IT ABOUT TIME YOU TOLD ME?
EVERY-THING...
ABOUT WHO CAST CHOAN LING LING ON ME.
YOU KNOW DON'T YOU.
天帝の一ド界の都_其ノ

サザン アィズ ⑤

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高田裕三

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3×3 EYES

高田裕三

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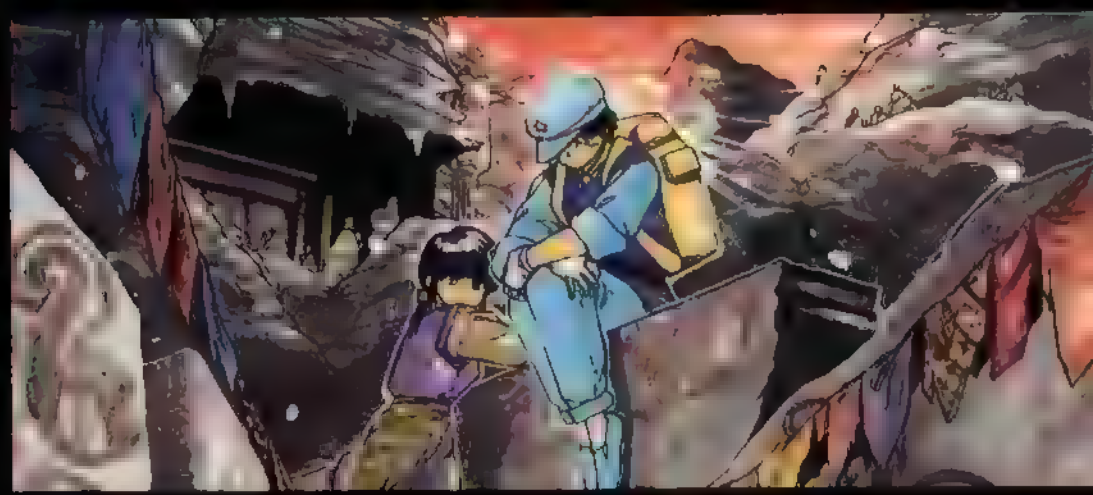

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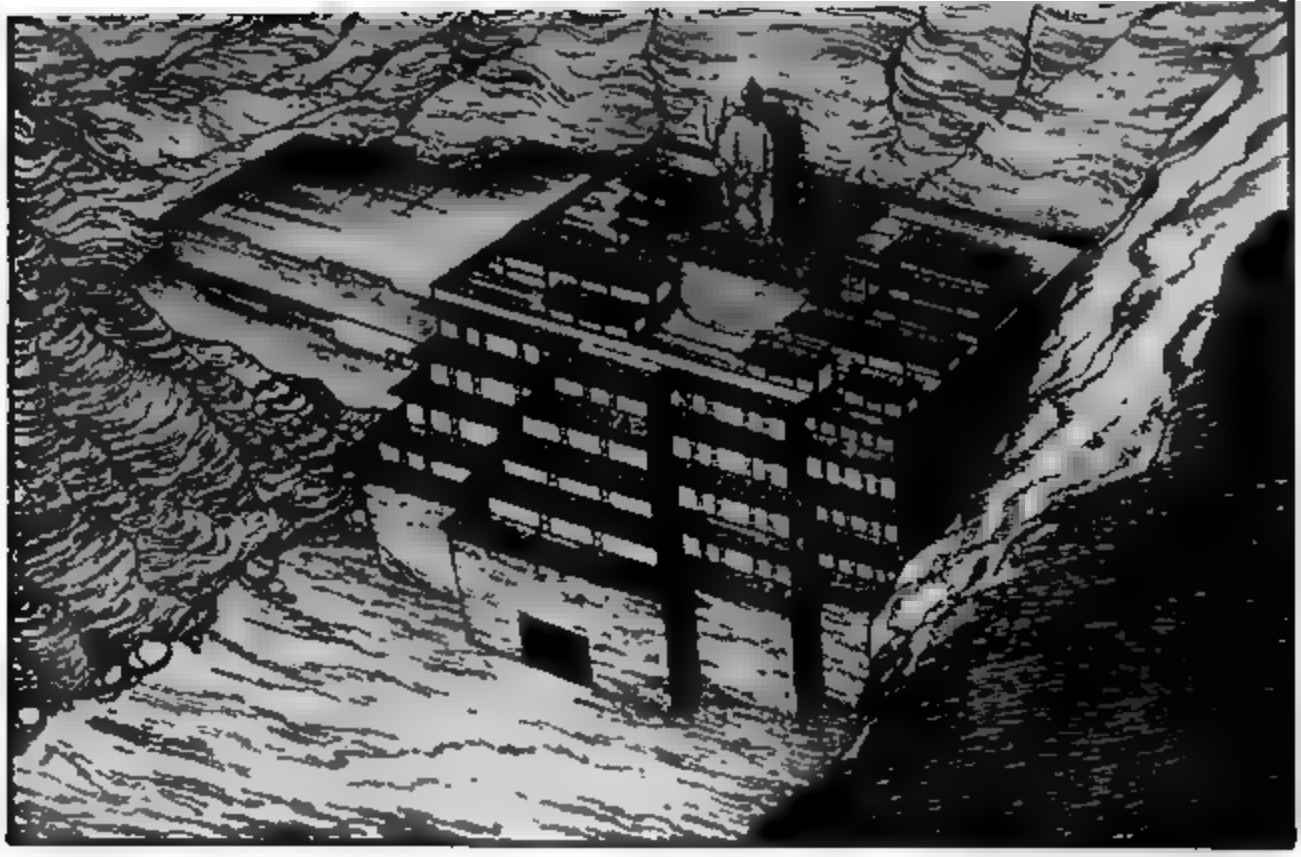
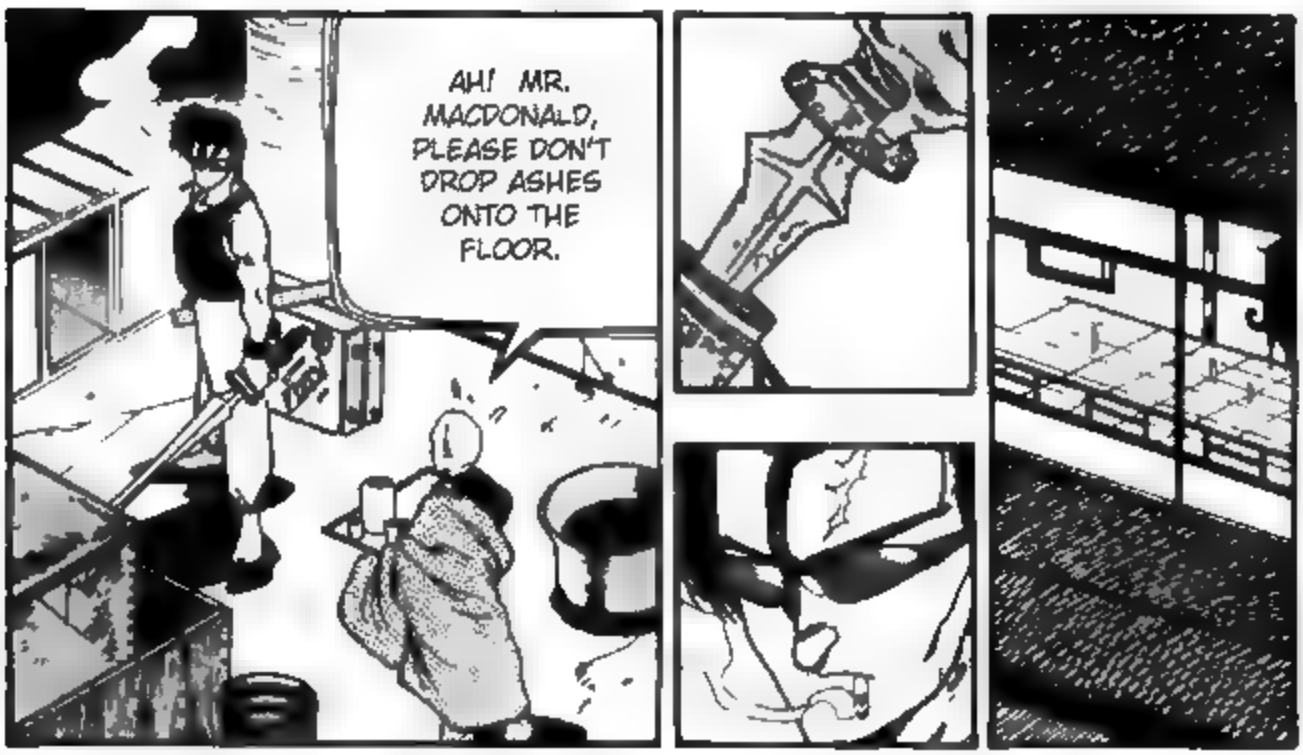
ALL RIGHT
I'LL TELL YOU ANYTHING YOU WANT TO KNOW.
BUT IN EXCHANGE, YOU MUST PROMISE ME THIS ONE THING.

STAY HERE AND WAIT WHILE WE GO TO THE HOLY HALL.

EARTHLY CITY OF THE GODS PART VI




AH! MR. MACDONALD, PLEASE DON'T DROP ASHES ONTO THE FLOOR.

WE USE NO TOOLS FOR KILLING WHICH ENGRAVE THAT CRIME UPON THE BODY AND UPON THIS MONISTARY.
HEY!
DON'T YOU HAVE ANY BETTER WEAPONS HERE?

WELL, I GUESS I WASN'T EXPECTING ANY GUNS AT A PLACE LIKE THIS.
....
DO YOU UNDERSTAND NOW? KILLING IS...
SHUT UP!
YOU OCTOPUS!
DON'T YOU HAVE ANYTHING THAT WE CAN USE AGAINST MONSTERS?
SON OF A BITCH!
MY GOD!
IT IS THE EGG OF SHI YAO CHON.
WITH THIS YOU CAN RESIST MONSTERS.
WHAT IS THIS?
.....

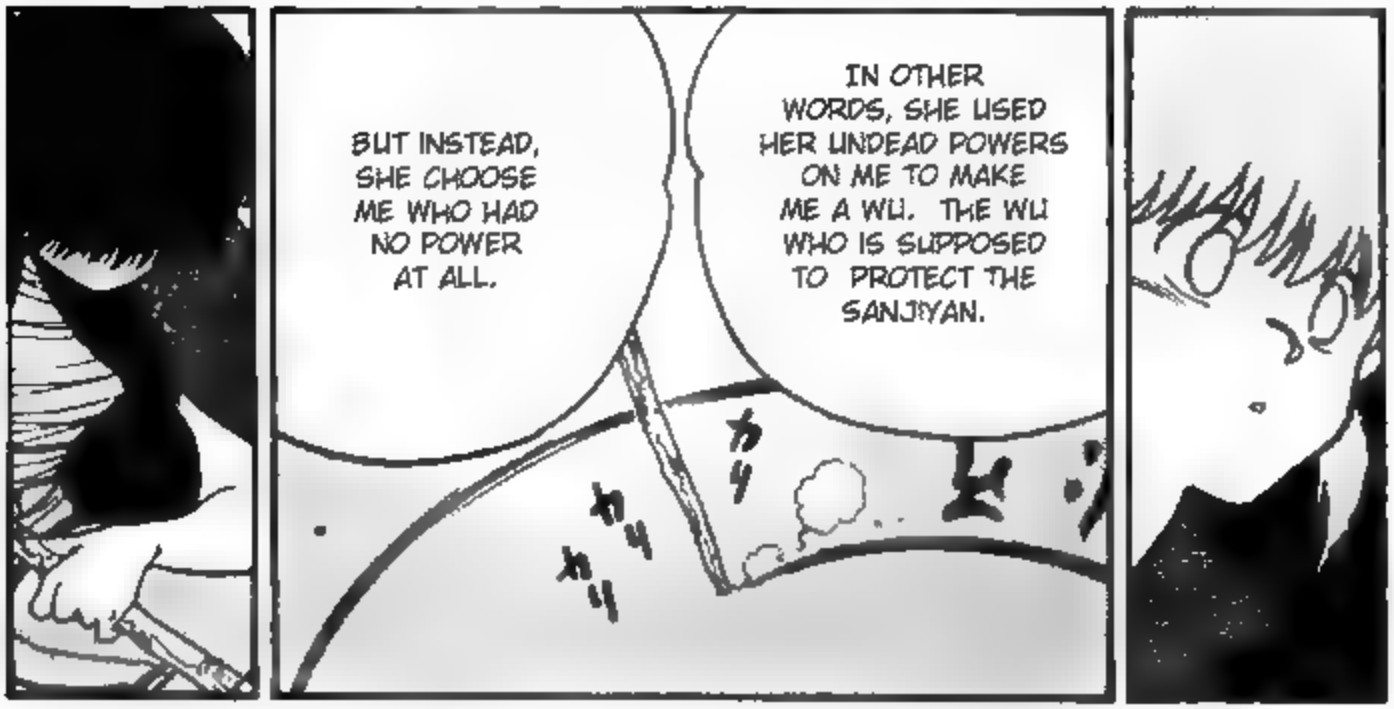
DO YOU MIND IF I ASK A QUESTION, MR. MACDONALD?
WHAT?
WHY ARE YOU TRYING TO GO TO THE HOLY GROUND?
....
....
IF YOU DO THAT AGAIN, I'M GONNA SOCK YOU ONE.
SHIIIT! I DIDN'T BRING ANY-THING OF ANY USE EITHER.
TO GET PAI'S MEMORY BACK, AND HAVE HER USE THE UNDEAD POWER.
ON YOU?

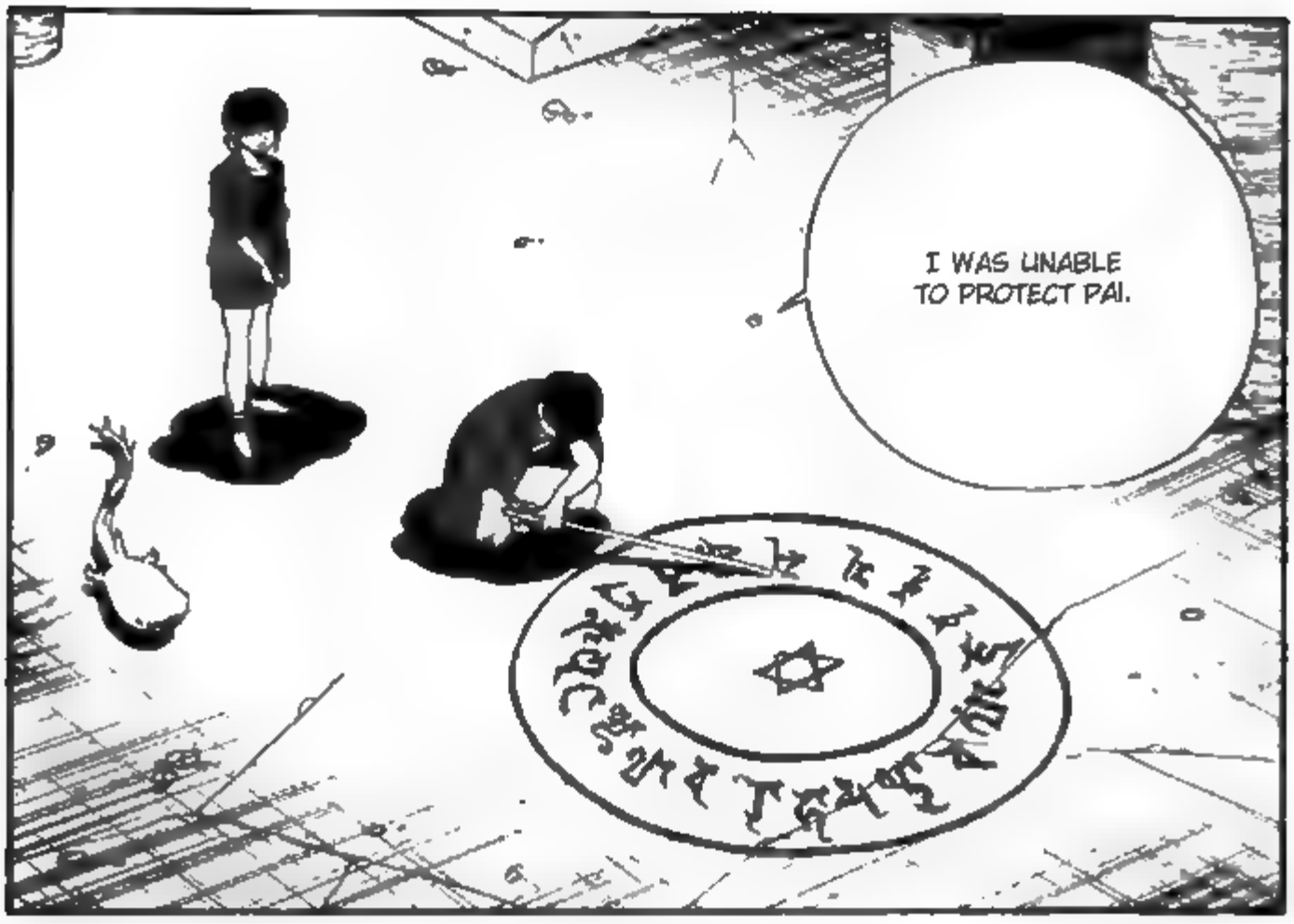
WHY CAN'T I GO?
.....
PLEASE TAKE ME.
I'M PRE-PARED FOR THE DANGER.
ALL RIGHT, I'LL TELL YOU EVERYTHING. WE HAVE A PROMISE NOW, OK?
WHERE SHALL I START?
IF I HAVE SHIVA'S CLAW, I'LL BE ALL RIGHT.

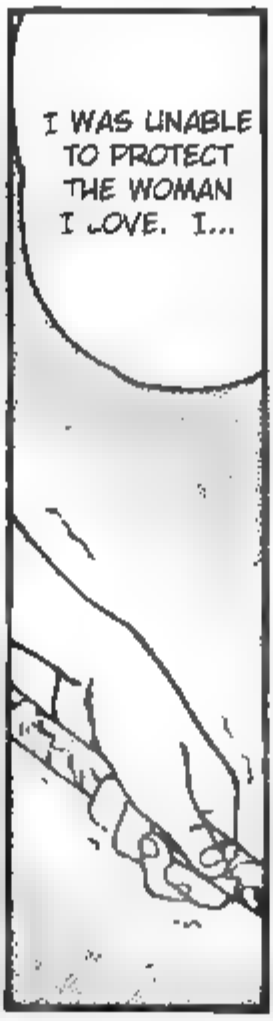
300 YEARS AGO ...
THERE WAS A VIOLENT SAN-JIYAN WHO WAS SEALED BY HIS FELLOW SANJIYAN.
AMONG THE SANJIYAN, HE WAS THE MOST WICKED AND MOST POWERFUL OF ALL, AND HE TRIED TO GAIN CONTROL OF HEAVEN AND EARTH.
I DIDN'T THINK THAT MAN WAS SUCH A HORRIBLE PERSON.
HOW CAN YOU KNOW THAT. HE KILLED ALL OF THE OTHER SANJIYAN.

BIG BLUNDER?
BECAUSE KAI-YANWAN WAS GONE, THE ONE REMAINING SANJIYA MADE A BIG BLUNDER, THINKING THAT DAYS OF PEACE WOULD LAST FOREVER.
AT ANY RATE.

SHE SAVED ME WHEN I WAS DYING.

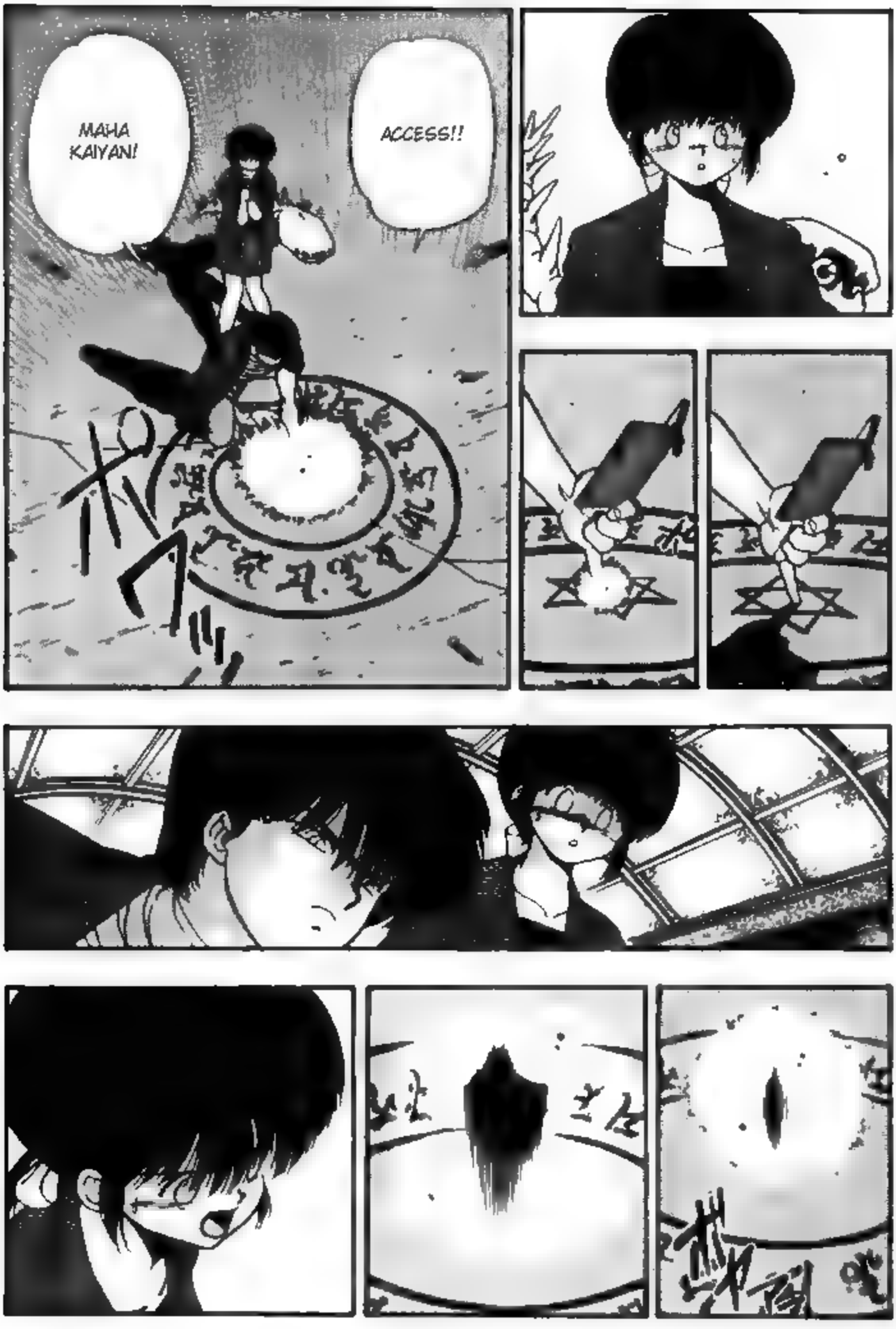

BUT INSTEAD, SHE CHOOSE ME WHO HAD NO POWER AT ALL.
IN OTHER WORDS, SHE USED HER UNDEAD POWERS ON ME TO MAKE ME A WU. THE WU WHO IS SUPPOSED TO PROTECT THE SANJIYAN.


I WAS UNABLE TO PROTECT PAI.


I WAS UNABLE TO PROTECT THE WOMAN I LOVE. I...

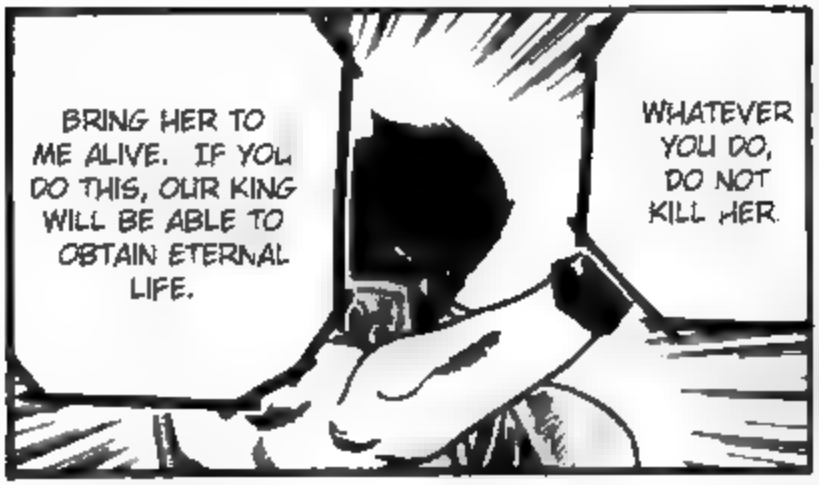
YAKUMO!

IT'S NO GOOD. IT'S TOO DANGER-OUS.
IT'S OK. THAT CHOUKAI IS NOTHING.
HAVE CONFIDANCE. AND THIS TIME, PLEASE PRO-TECT ME.
YOU'VE BEEN IN TRAINING FOR FOUR YEARS, RIGHT?
LOOK.
THE ONE WHO CAST CHOAN LING LING ON YOU IS PROBABLY THIS PERSON.
.....
OUR ENEMY IS NOT THE LIKES OF HIM...
BARASU VIDAAHI.
NAAGADA-HATEYA-APURISHIV-IMEMAMU

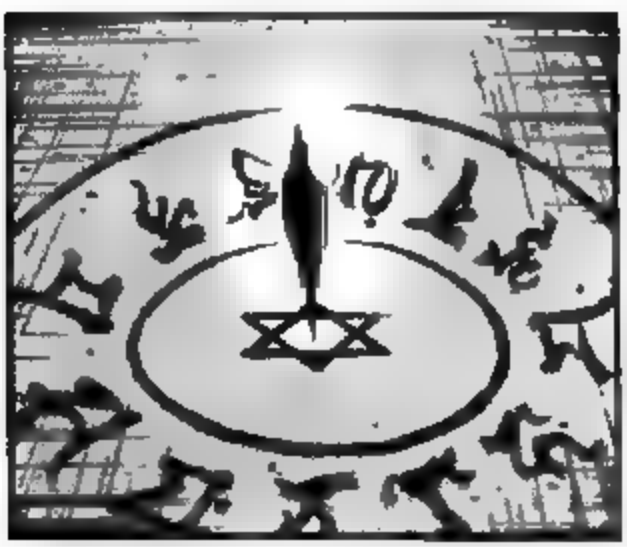

MAHA KAIYAN!
ACCESS!!

WHAT S IT? WHO IS IT?
SHHH
CALM DOWN. HE'S NOT REALLY HERE. IT'S A KIND OF INFORMATION NETWORK WITHIN THE EARTH.
TO THE SERVANTS OF DARKNESS I PROCLAIM.

I COMMAND IN THE NAME OF KAIYANWAN,
FIND THE REMAINING SANJIYAN AND CAPTURE HER ALIVE.
I AM THE WU OF KAIYANWAN, BENARESU.


BRING HER TO ME ALIVE. IF YOU DO THIS, OUR KING WILL BE ABLE TO OBTAIN ETERNAL LIFE.
WHATEVER YOU DO, DO NOT KILL HER.

BEING OF DARKNESS, CAPTURE THE SANJIYAN ALIVE.
THE RESURRECTION OF KAIYANWAN IS NEAR.



JUST AS I PROTECT YOUR LIFE, KAIYAN-WAN ALSO HAS A BODYGUARD WHO SHARES A LIFE WITH HIM.
I DON'T HAVE ANY CONFIDENCE THAT I CAN PROTECT YOU AGAINST THAT KIND OF ENEMY.
THE WU THAT KAIYANWAN SELECTED, ON TOP OF HAVING TERRIBLE POWER, IS ALSO IMMORTAL.
YOU UNDER-STAND DON'T YOU?
HEH
HEH HEH

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UH.
YOU SAID "WOMAN" RIGHT?
LET'S GO! BENARESU SAID HE DIDN'T INTEND TO TAKE MY LIFE.
IF HE'S SO STRONG, STAYING HERE ISN'T ANY SAFER.
I WANT TO BE PROECTED BY THE MAN I LOVE.
UM, BUT.
UH,
PLEASE.
UH, UM.

YES, UNDERSTOOD. THIS TIME THERE WILL BE NO FAILURE.
PLEASE LEAVE IT TO ME.
YES, WE'VE OBTAINED THE MAP OF THE UNDERGROUND PASSAGE LEADING TO THE HOLY HALL.
YES, WE'VE ALREADY SET UP A TRAP.
LORD BENARE-SU!!
LOOK AT THIS! YOU FUJII RAT!

大帝の下界の都　其ノ六　了

LET'S SEE...
COM-PASS, ROPE, BINOCULARS, LIGHT,
MATCHES, MINERAL WATER
WHAT ELSE?
BISKETS BISKETS
HEY MACDONALD, CAN YOU HELP ME OUT HERE?

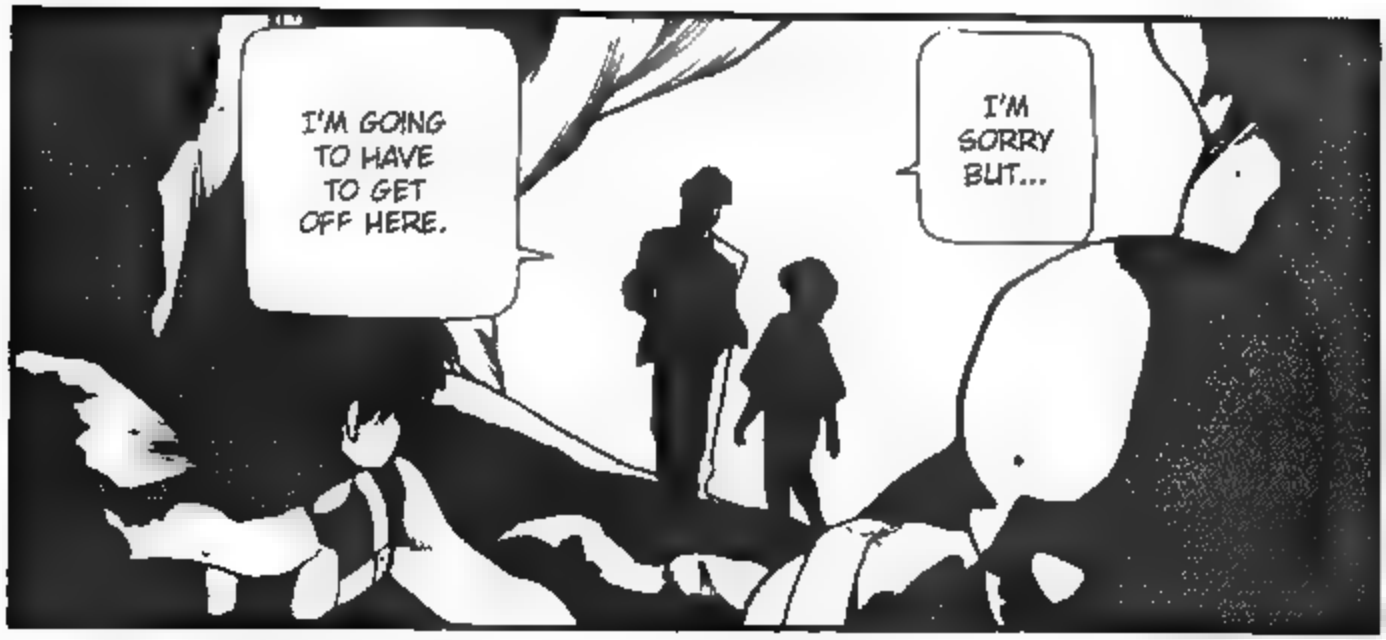
EARTHLY CITY OF THE GODS
PART VII

THE BOULDER THAT WAS SEALING THE ENTRANCE HAS BEEN REDUCED TO RUBBLE.

THEY SEEM TO HAVE GOTTEN IN BY FORCE.

IF YOU FIND YOUR WAY THROUGH THE UNDER-GROUND MAZE.
ARE YOU SURE ITS ALL RIGHT? WE SEEM TO HAVE BEEN PASSED BY CHOUKAI.
IT'S ONLY 300 METERS TO THE HOLY HALL FROM HERE ISN'T IT?
AND FURTHER-MORE,
THERE ARE MANY TRAPS LEFT BY OUR AN-CESTORS.
I WONDER IF EVERYTHING IS GOING TO BE OK?
EVEN FOR US, GETTING TO THE HOLY HALL IS QUITE A TASK.
EVEN FOR MONSTERS AND SUCH, IT WON'T BE EASY.
IF YOU WANT TO TURN BACK, NOW'S YOUR CHANCE PAI.

I WANT TO BE PROTECTED BY THE MAN I LOVE.
I CAN'T LEAVE IT AT THIS
AFTER SAYING SUCH BIG WORDS.
.....
LET'S GO TOGETHER MR. MACDONALD.
AHH. I FEEL EMBARRASSED AND DON'T KNOW HOW I SHOULD BEHAVE.
UH. MR. MACDONALD?


I'M GOING TO HAVE TO GET OFF HERE.
I'M SORRY BUT...

I'M GOING HOME TO L.A.
THE SANJIYAN LEGEND, THE SEICHI AND SUCH ARE FINE THINGS IF YOUR ALIVE.
BUT IF I HANG OUT WITH YOU GUYS NO MATTER HOW MANY LIVES I HAVE, IT WON'T BE ENOUGH.

WAIT! MACDONALD!
SEE YOU LATER. FAREWELL.
YOU CAME THIS FAR WITH US, WHY ARE YOU SUDDENLY...
.....

HOW CAN YOU JUST LEAVE US ALL OF A SUDDEN?
HOW CAN YOU SAY THAT!!
BECAUSE I DON'T WANT TO DIE.
YOU'VE GOT YA-KUMO RIGHT?
YOU SHOULD JUST THINK OF HIM.
.....
WHAT YOU KEEP THINKING OF AS EMBAR-RASSING IS THE MOST IMPORTANT THING OF ALL.
YOU LIKE HIM RIGHT?
QUIT BEING SO AKWARD AND JUST ADMIT IT.

UNDERSTAND? FAREWELL, PUNKS
AH!
WHEN YOU'VE REALIZED SOMETHING IS DEAR TO YOU, NO MATTER WHAT TRIALS AND TRIBULATIONS THERE ARE,
YOU SHOULD TAKE GOOD CARE OF IT.
MR. MACDONALD...
.....
.....
THERE ARE ALL KINDS OF PEOPLE. GIVE IT UP PA!...
SOMETHING DEAR TO ONESELF...
WHAT COULD BE THE THING THAT IS DEAR TO MACDONALD...

I GUESS I REALLY DON'T HAVE THE "HOLY POWER" FOR MAKING FRIENDS AFTER ALL,
KAIYAN-WAN...
WOW, THIS IS A QUITE AN UNDER-GROUND STREAM.
BE CAREFUL! DON'T FALL IN!

.....
WHAT KINDS OF TRAPS ARE IN THE WATER.
THERE CAN BE NO TELLING
OKAY
BE AT EASE.
BUT IF THIS PLACE IS SO FULL OF TRAPS,
WILL WE BE OKAY IF SOMETHING HAPPENS.
WAHH!
DON'T TOUCH THAT!
OKAY, THAT'S GREAT!
I'LL GO THAT WAY THEN.
WE SHOULD BE ABLE TO FLEE IN A HURRY.
I'VE LEFT A ROPE TRAILING FROM THE ENTRANCE, WE SHOULDN'T GET LOST.

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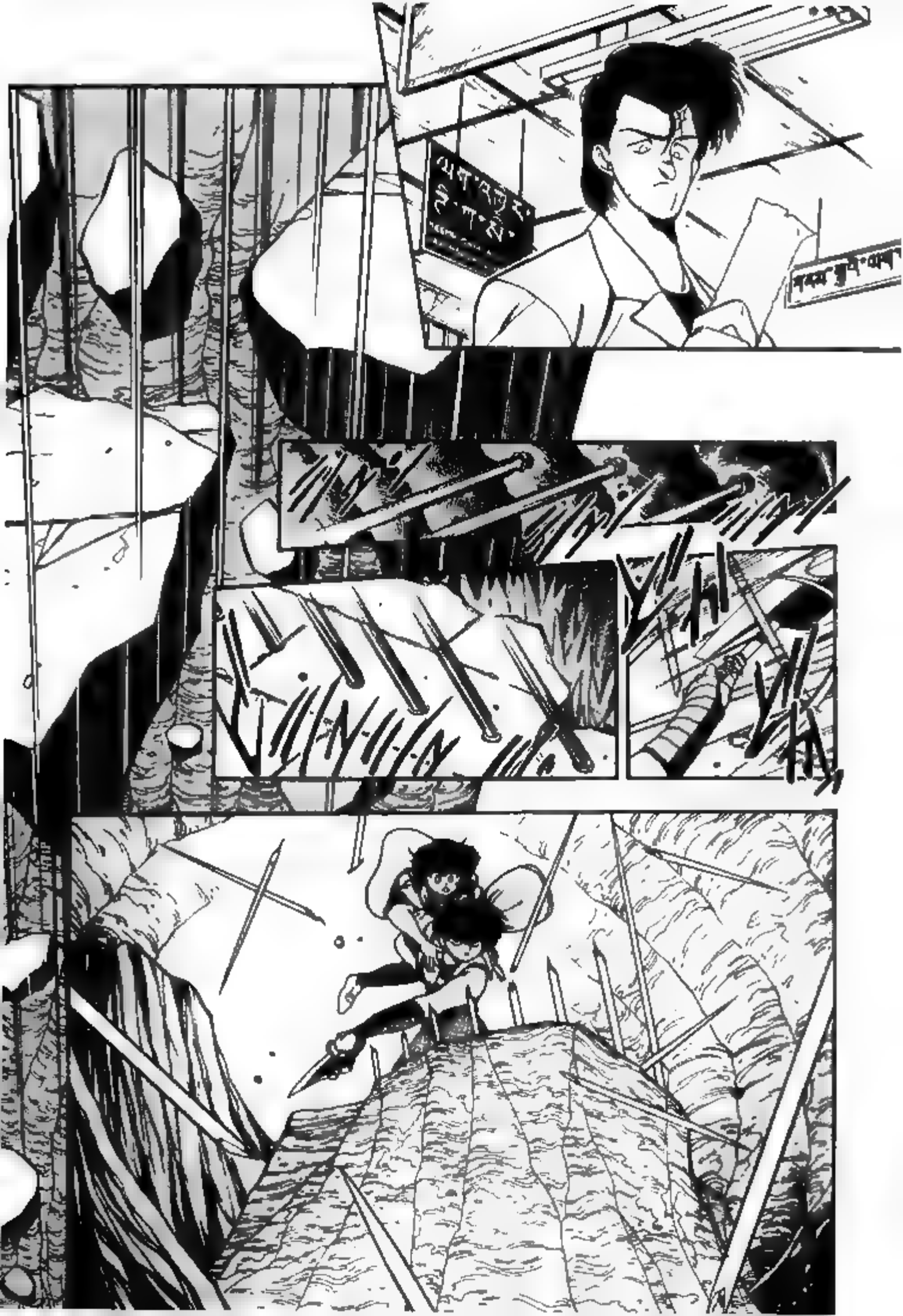
ALL RIGHT, IT'S THIS WAY.
IF WE'RE NOT CAREFUL, THE INTRUDER PREVENTION TRAPS WILL ACTIVATE, AND IT COULD BE ALL OVER AT ONCE.
DO YOU UNDERSTAND!
YOU MUSTN'T GO AROUND TOUCHING THE WALLS AND SUCH.
UNDERSTOOD.
OH, DON'T TOUCH
DON'T TOUCH...
ﾌﾆｬｰ
HEY!
I SEE.
THAT'S RIGHT EVER SINCE HE MADE THAT PHONE CALL TO L.A. THIS MORNING, HE'S BEEN ACTING KIND OF STRANGE
. . .
L.A., HUH?
HEY!

IT'S MY WOMAN.
YOU'RE ... VERY ENVIABLE.
NO, NOT AT ALL. SHE'S BEEN IN THE HOSPITAL IN L.A. FOR THREE YEARS NOW.
SHE'S HOME IN AMARICA NOW.
THEN THE UNDEAD POWER? IS IT FOR HER?
WHAT GOT ME INTERESTED IN THE UNDEAD POWER WAS THAT WHEN I WAS SMALL, MY MOTHER WAS ALWAYS VERY SICK.
BUT SINCE THEN SHE HAS ALREADY DIED SO...
I'M SORRY TO HEAR THAT.
WITH MY GIRL-FRIEND, IT'S THAT SHE'S HAD A BAD HEART FROM CHILDHOOD

AFTER SAYING ALL THAT LAST NIGHT, AND NOW HE'S SUDDENLY GOING HOME...
EEK!
BUT I REALLY HAVE TO GET THE UNDEAD POWER AND GO HOME.
WITH THIS SCROLL, PERHAPS THE ADVANCE OF THE DISEASE WILL BE STOPPED AT LEAST.
WHY I HAD TO FALL FOR HER I DON'T KNOW.
I'M ALWAYS WORRYING.
HIIII!
WA-
AA-
AA!

I HAVE TO GET BACK IMMEDIATLY.
MY WOMAN IS IN CRITCAL CONDITION! CRITCAL CONDITION I TELL YOU.
WELL THERE IS A CANCEL ON THE AFTERNOON FLIGHT.
A TICKET TO AMERICA!!
WHAT DO YOU MEAN YOU HAVE NO SEATS!!
ALL RIGHT! GIVE ME THAT.



IT'S A LITTLE EARLY FOR CELEBRATION. DO IT AFTER WE GET THROUGH THIS.
YAKUMO...
FORGET IT!! OF COURSE I'M GOING TO PROTECT YOU.
I'M SORRY YAKUMO... I...

HIH!
ER-
RR!
WAH!
I CAN'T HOLD ON ANY MORE!

BE GRATEFUL, SINCE YOU'RE ALL SO HOPELESS I'M GONNA' STICK IT OUT TO THE END.
I GUESS IF I'M NOT AROUND, YOU GUYS GET INTO ALL SORTS IF TROUBLE.
MR. MACDONALD!
AND BY FOLLOWING THE ROPE I WAS ABLE TO GET HERE WITHOUT A HITCH.
I JUST SENT CHOUKAI'S SCROLL BY AIRMAIL,
WHAT ARE YOU DOING HERE...? DID SOMETHING HAPPEN WITH YOUR GIRLFRIEND IN L.A.
TOC-HAOU
LOOKS LIKE THINGS HAVE BEEN SETTLED OVER THERE TOO.
SOMETHING PRECIOUS...
SORRY...
YOU CAME AFTER ALL!
TOGETHER, TO THE SEICHI, LET'S GO TOGETHER.

OF THE GODS...
EARTHLY CITY...
HMM.
THE EMPTY-NESS OF THE KON-RON.
THEY'RE ALSO DESPERATE TO GET THERE.

YOU'RE STILL GREEN UNDER THE GILLS, AREN'T YOU.
THAT'S BECAUSE THE SECRET OF THE KONRON IS HIDDEN THERE.
FROM THE NUMBER OF TRAPS,
AND THE ATTITUDE OF THE ENEMY, THERE MUST BE SOMETHING EVEN MORE IMPORTANT THERE.

EARTHLY CITY OF THE GODS
PART VIII

カフォ
カフォン
カフォ
カフォ
カフォ
カ!!
フォン!!

FOOLS!
GAAAH!!
IF YOU USE UP ALL THE TRAPS LIKE THIS,
YOU'LL JUST MAKE IT EASIER FOR FUJII AND HIS CROWD TO GET HERE.
KURU-RURU-RURU
NAOSHIKA!! WHERE DO WE GO FROM HERE!?
HURRY ON A-HEAD!!

NOTE: NAOSHIKA = BRAIN EATING DEMON

THIS WAY, LORD CHOUKAI
IT'S JUST A DEAD ISN'T IT? ARE YOU SURE IT'S THIS WAY!?
!?
.....
IF WE CAN'T PREVENT HIM, BENARESU WILL KILL US ALL, MYSELF INCLUDED.
YOU GOT IT! I WON'T FORGIVE ANY MISTAKES!!
THIS HOLY HALL WE'RE GOING TO ISN'T JUST SOME TREASURE ROOM. AT ALL COSTS, WE MUST NOT LET FUJII GET THERE.

THERE SHOULD BE A SMALL HOLE OFF TO THE SIDE. INSIDE IS A LEVER THAT WILL OPEN THE PATH.
TINZUIN'S BRAIN IS OLD, BUT THE PATH TO THE HOLY HALL IS STRONGLY IMPRINTED.
PLEASE BE AT EASE.
IT LOOKS ABOUT THE RIGHT SIZE FOR HONNYAN TO FIT THROUGH
HMMPH.
WELL, THAT'S OK. THEY'LL ALL BE DEAD SOON.
I SEE. THE'RE GETTING CLOSE.

BY A TRAP SET BY US.
NOT BY ONE OF THE CHEAP TRAPS IN THIS CAVE,
IT MUST BE.
KONRON? HERE?

BUT TINZLIN DIDN'T SAY ANYTHING ABOUT IT
IT WOULD BE NICE IF THAT WERE THE CASE.
I CAN THINK OF...
NO OTHER REASON WHY THEY WOULD BE SO DESPARATE TO GET HERE.
IF THAT WERN'T THE CASE, THEN THEY WOULD BE ABLE TO JUST KILL US AND BE DONE WITH IT.
EVEN THE FACT THAT THIS WAS THE SEICHI.
THAT OLD GRANDFATHER COULDN'T SPEAK ANYTHING DIRECTLY ABOUT THE SEICHI.
THAT'S THE PROBLEM
THEN CHOUKAI SHOULD HAVE ALREADY KNOWN THE LOCATION.
BUT IF THIS WERE THE KONRON,
SHUT UP! IF YOU'RE GOING TO GIVE ONE OF YOUR LECTURES, WE DON'T NEED IT.
IF I MIGHT MAKE A SUGGESTION...
NO, IT'S NOT THAT...
WHEN I THINK OF THAT, I JUST CAN'T FIGURE IT OUT AT ALL.

SHHH
THERE'S SOME-THING HERE.
HON-NYAN!

NO, IT MIGHT BE A TRAP THAT CHOUKAI SET!!
SHE GOT CAUGHT IN A TRAP AND WAS LEFT BEHIND.
HONNYAN!? WHAT ARE YOU DOING HERE!!
HON-NY-AN!!
LOOK OUT PAI!!

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THAT LAST BARRIER, EH...

ALL RIGHT, WE'LL WAIT HERE FOR FUJII.
THIS WILL BE THE BATTLE GROUND WHERE THE CHOUKAI ARMY MEETS THEM. EVERYONE BE READY.
WE CAN'T GET IN WITHOUT THE KEY
THAT IS,
IF THEY CAN GET PAST THE TRAP WE LEFT AND GET THIS FAR.
BUT SINCE SHE'S IN HONNYAN FORM, FUJII AND ALL MIGHT BEING HER ALONG FOR US.
A FEW SACRIFICES CAN'T BE HELPED.
BUT I FEEL BAD LEAVING RANPAOPAO BEHIND CAUGHT IN A TRAP.

HEY, YAKUMO, PLEASE PLEASE HELP HONNYAN.
GIVE IT UP!
H'll
OH, COOL, COOL.
THANK YOU.
ARE YOU ALL RIGHT, PAI?
BUT HONNYAN IS NOT A BAD GIRL.
IT MUST BE ONE OF CHOUKAI'S TRAPS.
BUT THAT WAS ONLY BECAUSE YOU PULLED OFF HER ARM FIRST.
IF I HADN'T SHE WOULD HAVE DONE US IN. IT COULDN'T BE HELPED.
SHE COULD TURN INTO THE RAN-PAOPAO ...
THAT MADE OFF WITH MY RIGHT ARM.
BUT EVEN IF YOU SAY THAT,

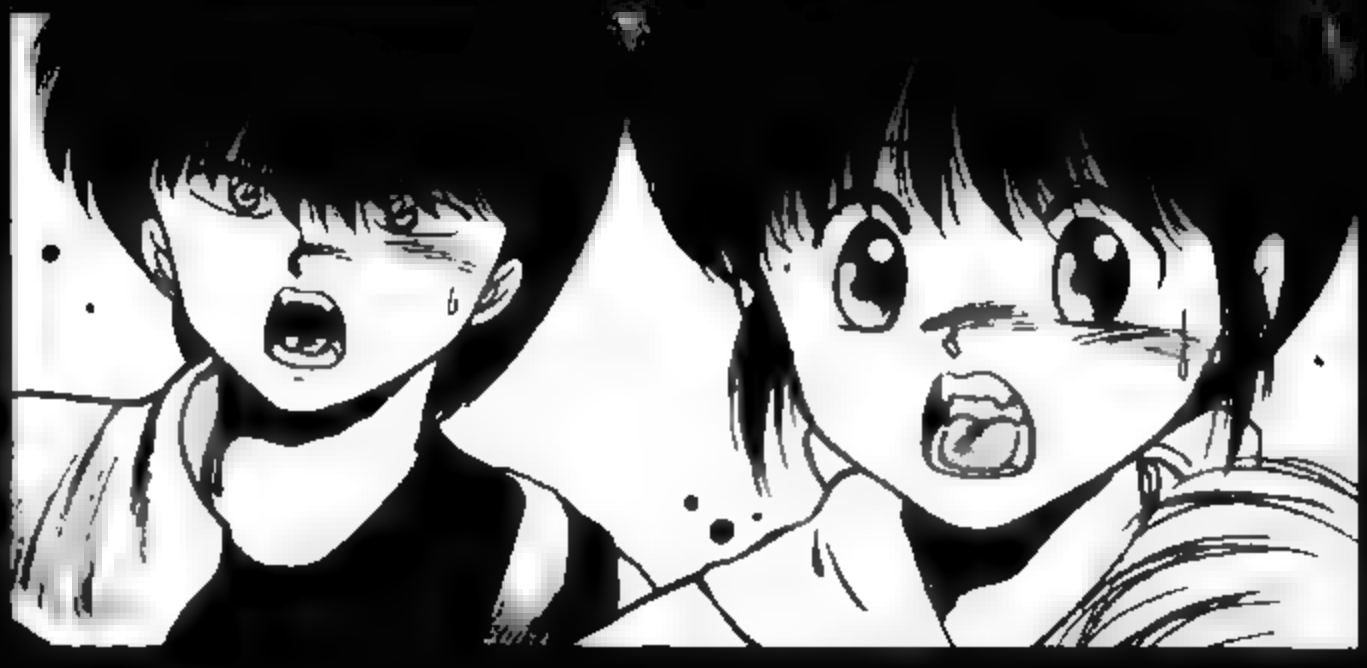
GIVE IT UP!!
NO!
OK, OK. JUST DON'T TOUCH ANY-THING.
SAY, MAC-DONALD. PLEASE. DO SOME-THING.
WHY DID WE HAVE TO GET THIS WAY. .
HUH?

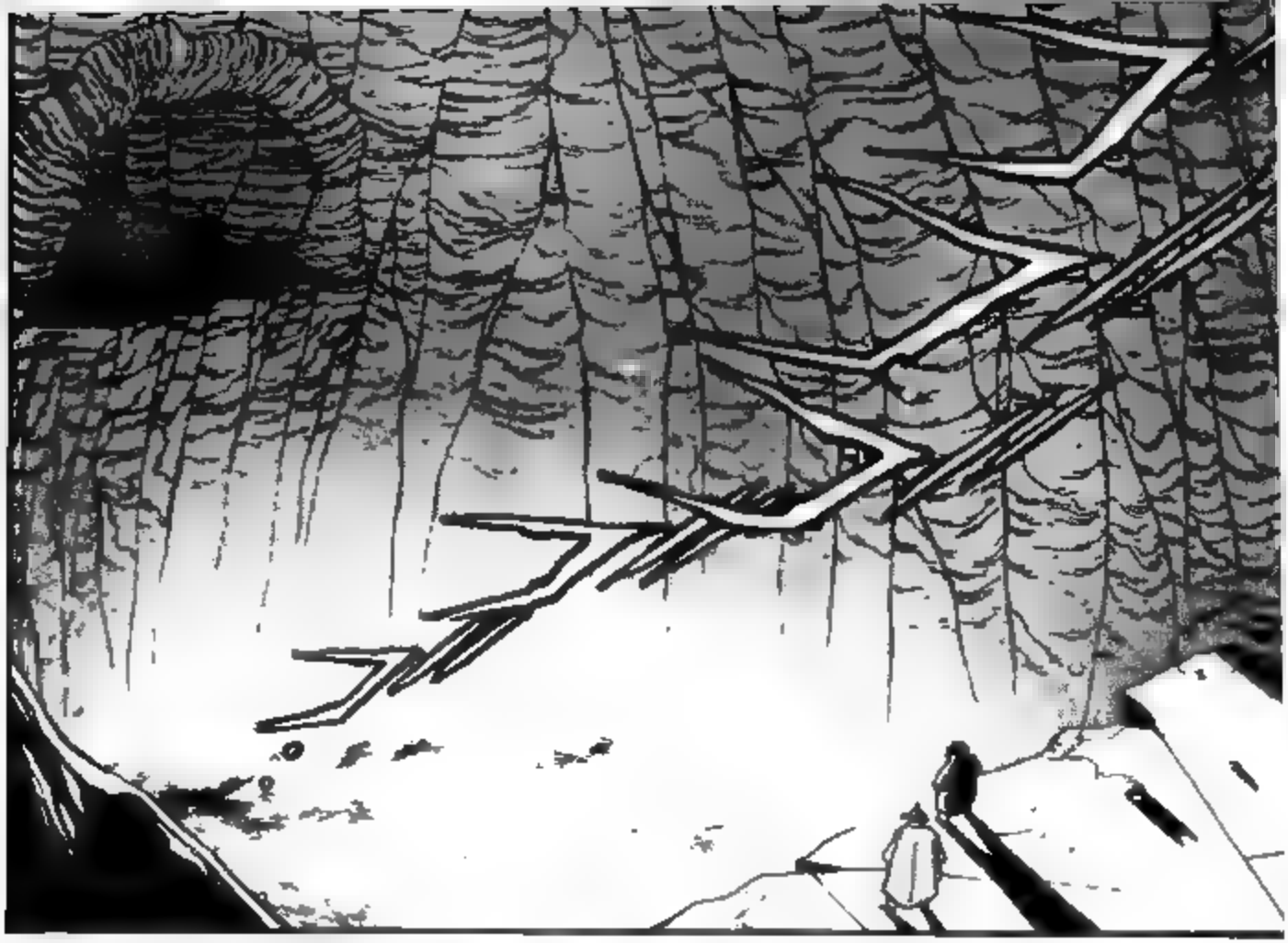
SHIIT! STOP DEPENDING ON MACDONALD I CAN'T BE INDEBTED TO MACDONALD.
BE CALM.
PLEASE BE CALM.
IT'S GOOD THAT WE'VE SAVED HER, PLUG HER EARS WILL YOU.
IF CHOUKAI BLOWS HIS WHISTLE, SHE'LL TURN INTO RANPAOPAO.
HONNYAN!!
I GUESS I WAS GETTING PARANOID
THIS WAS ONE OF CHOUKAI'S TRAPS.
I WAS SURE ...

WHAT IS THIS ..
WHA..

FATHER TINZUIN!!

EARTHLY CITY OF THE GODS
PART IX





!?
NO!
YAARON!
GET BACK!

IT SEEMS THAT IT IS THE GUARDIAN OF THE GATE TO THE HOLY HALL.
THIS IS NO ORDINARY LAVA POOL.
UH HUH.
SO YOU MEAN THAT THIS THING HAS INTELIGENCE AND WILL TRY TO STOP ANYONE FROM GETTING NEAR THE GATE?
GUARDIAN OF THE GATE, YOU SAY!?
THAT... EVEN WITH TINZUIN'S BRAIN, I DON'T KNOW.
THEN, THEN HOW DO WE GET ACROSS?
IF ANYONE TRIES TO CROSS, THEY WILL BE BURNED BY 1000 DEGREE HEAT.

HOW COULD IT BE...
IF HUMANS CAN PASS HERE, THERE HAS TO BE A WAY.
THE MONKS WERE ABLE TO GET IN AND OUT OF HERE.
EVEN THOUGH TINZUIN DOESN'T KNOW,
A KEY HOLE.

FATHER TINZUIN...
IF THAT DOESN'T AGREE WITH YOU, THEN YOU CAN THINK OF THIS GRANDFATHER'S LIFE AS BEING OVER.
WE'LL JUST HAVE YOU HAND OVER THE KEY AND THE INCENSE BURNER.

JESUS.
SHIT...
<GULP>
UHHHH...
I WON'T PERMIT THESE MONSTERS TO DO THIS.
I WON'T PERMIT IT. I WON'T PERMIT IT
IF YOU USE THAT THING IN A CAVE LIKE THIS, THE CAVE WILL CRUMBLE AND CAVE IN AN INSTANT. YOU FOOL.
OHH! I'VE HEARD THAT WAS DANGER-OUS.

I KNOW WE CAN'T TRUST WHAT THEY SAY, BUT IF WE TRY TO RESIST HERE, WE'LL JUST WASTE TINZUIN'S LIFE.
GIVE IT UP PAI.
FOR NOW WE'LL JUST GRIT OUR TEETH, AND WAIT FOR OUR CHANCE.
HUH!?
TAKE CARE OF HONNYAN!
UH!
SO THIS KID IS GOING TO TRY TO RESIST!!
PAI!
WAAA!

WHAT ARE YOU DOING?
PAI!!
WAA
!?
I'M COUNTING ON YOU TO PUT THINGS IN ORDER AFTER THIS, MR. MACDONALD.
EE-EE-!!!!
SHE'S GOING TO TRY TO DESTROY THE CAVE.
THE TRAPS!?

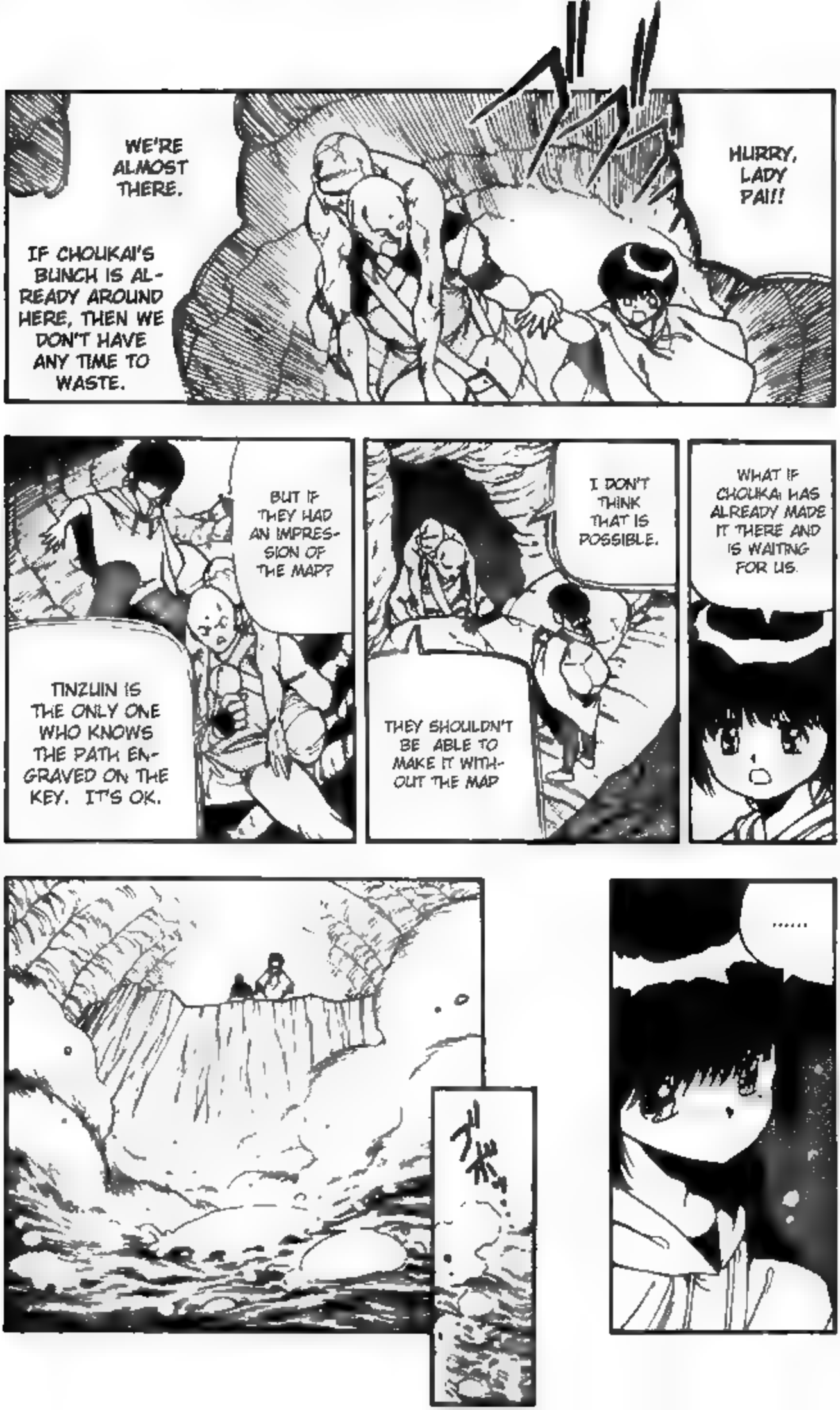
WA!
WA-
AA!

TINZUIN.
FATHER TINZUIN.
OKAY.
OK, LET'S GET OUT OF HERE QUICKLY, LADY PAI.
!?

!!
HON-
NYAN!!
!!
HONNYAN
DON'T!!
RUN!

HON-NYAN!!
YAKU MO!
AND IF THIS IS THE KONRON, DON'T HESITATE TO OPEN THE DOOR TO THE SEICHI.
LEAVE THIS TO MAC-DONALD AND I.
G-RR-RR-R
WHAT! I JUST SAVED YOU DIDN'T I?
WE'LL CLEAN UP THESE MONSTERS.

SHUT UP, OR I'M NOT GOING TO TAKE YOU ...
GR-RR-R!
TO THE HOLY HALL.
YAKU-MO!!
HURRY TAKE PAI AHEAD TO THE HOLY HALL.
NAPA-RUBA.
BE CAREFUL MACDON-ALD.
UNDER-STOOD!!
AH! YOU TOO!


WE'RE ALMOST THERE.
IF CHOUKAI'S BUNCH IS ALREADY AROUND HERE, THEN WE DON'T HAVE ANY TIME TO WASTE.
HURRY, LADY PAI!!
BUT IF THEY HAD AN IMPRESSION OF THE MAP?
TINZUIN IS THE ONLY ONE WHO KNOWS THE PATH ENGRAVED ON THE KEY. IT'S OK.
I DON'T THINK THAT IS POSSIBLE.
THEY SHOULDN'T BE ABLE TO MAKE IT WITHOUT THE MAP
WHAT IF CHOUKAI HAS ALREADY MADE IT THERE AND IS WAITNG FOR US.
.....

.....
THAT'S THE ENTRANCE TO THE HOLY HALL.
IT'S HOT...
HOW DO WE GET A-CROSS?
I DON'T KNOW EITHER.
CHIRUUO? WHAT IS THAT?
IT SAYS "PLACE THIS IN THE KEY HOLE, CALM CHI-RUUO, AND CROSS WITH YOUR HEART", BUT...

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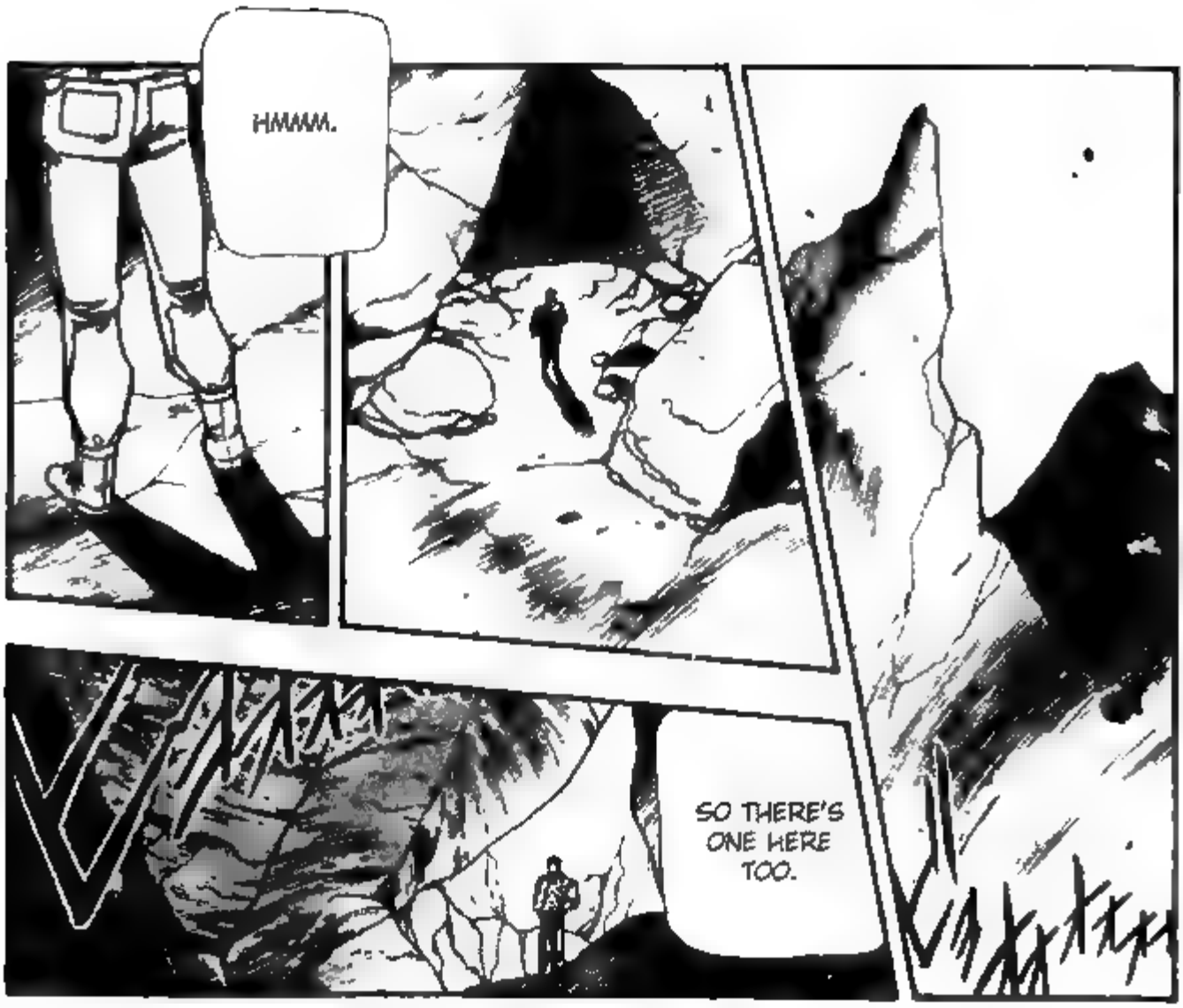
CHIRUUO IS THE LAVA POOL GATE GUARDIAN.
IT IS IM-POSSIBLE TO TRY TO CROSS RIGHT NOW.
PLEASE HAND ME THE KEY TO THE HOLY HALL AND THE INCENSE BURNER.
FATHER TINZUIN!! YOUR BODY... YOUR BODY...
LA.... LADY PAI...
DO NOT BE CONCERNED ABOUT MY LIFE.
WHAT ARE YOU GOING TO DO WITH THOSE?
.....

WA!
EII-
II!
I'M GOING TO DO THIS!!
!?
WITHOUT EVEN KNOWING IT WAS MY TRAP,
I THANK YOU FOR YOUR EFFORTS, YOUNG SANJIYAN.
HE HE
HE HE HE.
O


HMMM.
SO THERE'S ONE HERE TOO.

A KON-RON.

EARTHLY CITY OF THE GODS
PART X

HE HE HE. DON'T WORRY, YOUNG GIRL.
AS LONG AS YOU DON'T TRY TO CROSS, IT WON'T COME AFTER YOU. IT'S ONLY THE GATE GUARDIAN.
WHAT THE... WHAT IS THAT

THAT DOES SEEM TO BE THE NAME,
ACCORDING TO THIS KEY
SO, THIS IS CHIRUUO?
!
YOU MONSTER!! WHAT HAVE YOU DONE TO TINZUIN?
WHAT HAVE I DONE YOU SAY?

HE HE HE. WE WERE ABLE TO FIND THE PATH TO HERE USING HIS BRAIN.
I SIMPLY PUT THE UNNEEDED CARCASS OF TINZUIN TO GOOD USE.
SOMETHING HARD FOR HUMAN EARS.
I OWE THIS GRANDFATHER MY THANKS.
I USED MY SHITSAOShu SPELL TO CONTROL HIS AL-READY ROTTING BODY TO GET YOU TO HAND OVER THE KEY AND INCENSE BURNER FOR ME
AT THIS POINT YOU POWERS WILL DO YOU NO GOOD
SORRY TO DISAPPOINT YOU YOUNG GIRL
THEN FATHER TINZUIN!?
YOU FOOLS! HE'S BEEN LONG DEAD.

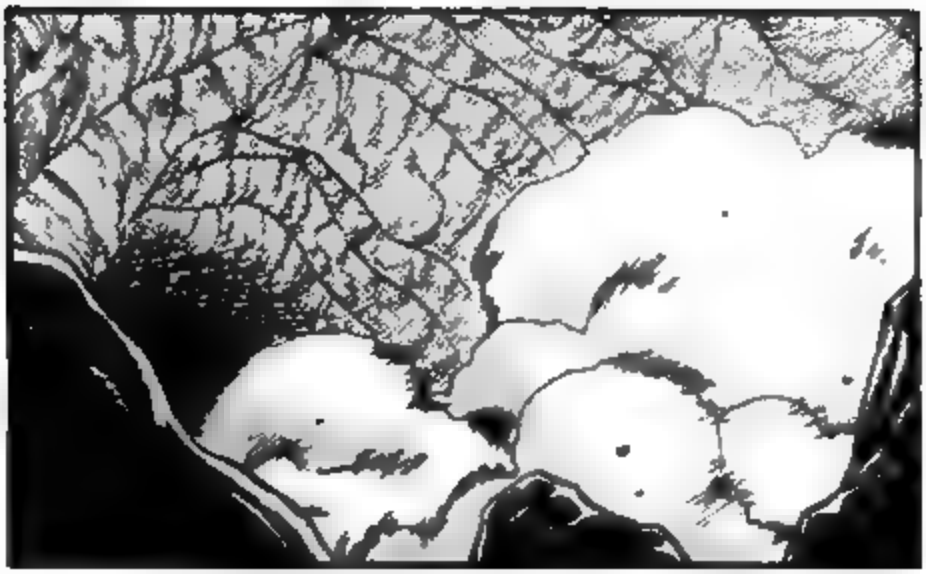
DO YOU INTEND TO DESTROY THE UNDERGROUND HOLY HALL, THE KONRON, AND DIE YOURSELVES?
YOU FOOLS!!
I WON'T PERMIT IT!!
!?
BA-RA-SU...
!?
EE-EII-!!
SO THIS IS THE KONRON AFTER ALL!!
KON-RON!?

THEN WHY DIDN'T YOU AL-READY KNOW THE LOCATION OF THE HOLY HALL!?
IF THIS IS THE KONRON,

THERE ARE MANY RECORDS ON THE KONRON, BUT ALL OF THEM ARE VERY VAGUE AND IT IS IMPOSIBLE TO PIN DOWN THE LOCATION OF THEM TODAY.
WHA!
THAT'S PROBABLY BECAUSE THERE IS MORE THAN ONE.
BUT THAT IS NOT UNUSUAL
SINCE THE NAME "KONRON" MEANS "DIMENSIONAL CRACK".
!!
THE KONRON EXISTS AT PLACES WHICH REACH THE WORLD.
THAT'S RIGHT...
FURTHERMORE, I AM ABOUT TO GO INTO THIS KONRON, AND SEAL IT FOREVER.
BY USING TINZUIN'S BRAIN, WE WE'RE ABLE TO DETERMINE THAT THIS IS ALSO A KONRON.
THAT'S RIGHT,
IN ORDER TO PROTECT THE SEICHI, IT'S NECESSARY TO DESTROY ALL THE KEYS
I GET IT!! SINCE THERE ARE MANY ENTRANCES,

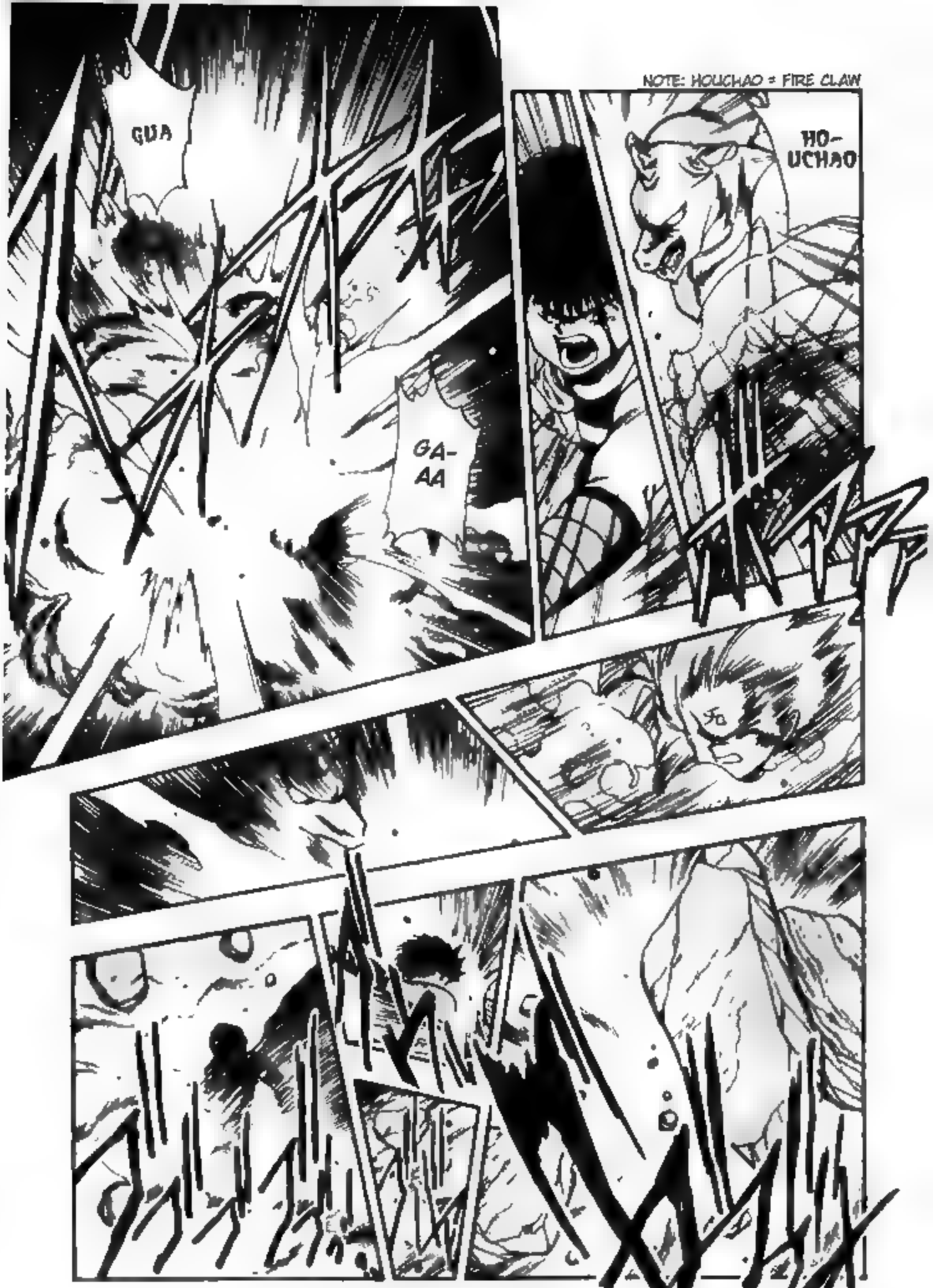
!?
IT'S TOO DANGEROUS TO LET HER LIVE.
DO HER IN, TSIAO-CHEKAI
I WON'T LET YOU.
HUH?
BUT, BENARESU SAID NOT TO KILL THE SAN-JIYAN.
No !!

EI-
II-
I!
EI-
II-
I!
NO!
LADY
PAI!
EI-
II-
I!



IS THAT LITTLE SHIT HONNYAN OK?
HEY! MAC-DONALD?

SO THERE WERE STILL SOME OF YOU ALIVE, HUH? COME FORTH...
GRRR.
TO-CHAO
!?
NOTE
TOCHAO = EARTH CLAW
GR-AA-AA



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UHH.
DID I GET IT?
NO, ITS GOING TO GET ME

DON'T SURPRISE ME YOU FOOL
TOCHAO'S VICTORY!
ALL RIGHT, NOW LETS GO CATCH UP WITH PAI ..

YO...YOU
IT'S NO GOOD.
THERE'S NOTHING I CAN DO.

HMPH. EVEN MORE POWERLESS THAN I THOUGHT.
PLEASE!! GRANT ME SOME POWER!!
LADY PAI!!
YOU'VE DONE QUITE WELL UP TO NOW, AYANO-KOUJI PAI!!
NOW LEAVE THE REST TO ME.

YOU'RE VERY BRAVE, ALL OF YOU.
BUT DON'T THINK YOU'RE GOING TO BE ABLE TO GO HOME IN ONE PIECE.
IT LOOKS LIKE WE'RE GOING TO HAVE TO PLAY OUR LAST CARD AFTER ALL.
VERY INTERESTING!! I'M READY FOR YOU SANJIYAN!!

ALL RIGHT, GIVE ME WHAT YOU'VE GOT, SANJIYAN.
I'LL SHOW YOU THE TRUE POWERS OF A GREAT WIZARD.
IMPUDENT TRASH!
IF YOU THINK YOU CAN STOP ME, GO AHEAD AND TRY!

WA-
A-
A!

GR-
RR-
RR!

YOU!

EARTHLY CITY OF THE GODS
PART XI

!?
GR-
AA-
A!
NAO-
SHI-
KAI!

GR-AA-AA-A!
HOW DARE YOU!
YOU'RE THE ONE WHO WAS TREATING GRANDPA'S BRAIN AS A PLAY THING!!
WHAT'S WITH THIS "HOW DARE YOU"!?

!?
NEXT TIME YOU'RE BORN, TRY BEING BORN WITH A CUTE FACE LIKE MINE.
!!
A FACE LIKE YOURS IS MORE SUITABLE IN HELL

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ARE THERE NO LIMITS TO HOW DIRTY YOU FIGHT! YOU SCUM!
YOU! ATTACKING FROM BEHIND!
YOU ARE GOING TO DIE HERE, SAN-JIYAN!!
SAY WHAT YOU LIKE.
DON'T THINK YOU CAN DO ME IN WITH THAT KIND OF ATTACK.
DON'T GET YOUR HOPES UP, TRASH.
YOU...

!!
YOU!
SFX: KWAAAA!
DIE PIG!

I... I've won!
!?

WHAT IS THIS!!
WHA...
LONG TIME NO SEE KID .
YOU'VE BECOME A COUPLE OF LEVELS MORE POWERFUL, I ALMOST DIDN'T RECOGNIZE YOU

BENA-
RESU!!
SHUT
UP!!
GIVE
BACK
PAI'S
MEMORY!!
I'LL
HAVE
YOU TELL
ME...
HOW TO
REMOVE
CHOAN-
RINRIN!!
COME
OUT!
TOU-
CHAO
SORRY, IT'S
JUST NOT IN
MY NATURE
TO TALK

HEY! YAKUMO!
IT LOOKS LIKE SOMETHING HAS GOTTEN IN THE WAY.
FAREWELL, KID.
I HAVE NO TIME TO BE PAYING ANY MIND TO YOU...

NO! HURRY!
PAI IS IN DAN-GER!!
YAKUMO! YOU'RE ALL RIGHT!
WHAT THE HELL IS THIS?
I'M BEING SUCKED IN!
WHA...
HI-II!

WHICH SUCKS IN ALL MAGICAL ENERGY!!
BE-HOLD, "YA SHEN FUU YAO SHIA",
HE HE HE! I'VE CRE-ATED A "VOID SPACE" IN MY BODY.
GRR...
NO MATTER HOW MUCH MAGICAL POW-ER YOU HAVE, YOU CAN'T KILL ME NOW.
GR-RR-RR...
SHIT!
GIVE IT UP, SANJIYAN!! BE SUCKED INTO MY VOID SPACE AND ROAM INSIDE FOREVER!!
SHIT!

THIS CAN'T BE HAPPEN-ING...
BAN-ZAI TO LORD KAIHAN WAN!
HE HE HE HE.
NOTE BANZAI = "TEN THOUSAND YEARS"
GRR.
THIS CAN'TBE HAPPEN-ING...
I WON'T LET YOU
DO THIS!

!?
WA!
FALL IN!
DIE! CHOU-KAI!
RA-AA-AA!

GU-
AA-
AA!
L...
LADY
PAI!
LADY
PAI!

LADY PAI!
LADY PAI!
LADY PAI!
AM I TOO LATE?
ふっ…

EARTHLY CITY OF THE GODS
PART XII

PAI!!
NA-
PA-
RU-
BA!!
LADY
PAI!
LADY
PAI!
MR.
MAC-
DON-
ALD!

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!?
THINGS ARE DANGEROUS! GET OUT OF HERE EVERYONE!
CHOU-KAI!

LOOK OUT!! GET OUT OF THERE YOU FOOL!!
PAI...
WHERE'S PAI!?
PAI!

PAI!

I'M ALL TIRED OUT!
HE HE!
YOU! YOU HAD US ALL WORRIED!
I THOUGHT I WAS GOING TO DIE...
HE DID A BOTCHED JOB OF CREATING A VOID SPACE AND IT GOT HOT INSIDE TOO.
THAT FOOL CHOU-KAI!!
YOU TAKE OVER...
I'M EX-HAUS-TED!

FATHER TINZUIN...
BECAUSE OF ME YOU MEET WITH SUCH AN AWFUL FATE...

FATHER TINZUIN. .
IT'S ACT-UALLY EASIER FOR ME THIS WAY AND I AM NOT AT PEACE.
IT WAS MY FATE TO DIE IT'S NOT YOUR FAULT...
DON'T CRY LADY PAI...
THE "TRUTH" IS ALWAYS CRUEL. GO OUT AND SEEK THAT "TRUTH"
DON'T LOSE FAITH!!
DO NOT BE SAD. THE ONE'S WHO HAVE IT TOUGH ARE THOSE ALIVE LIKE YOU.

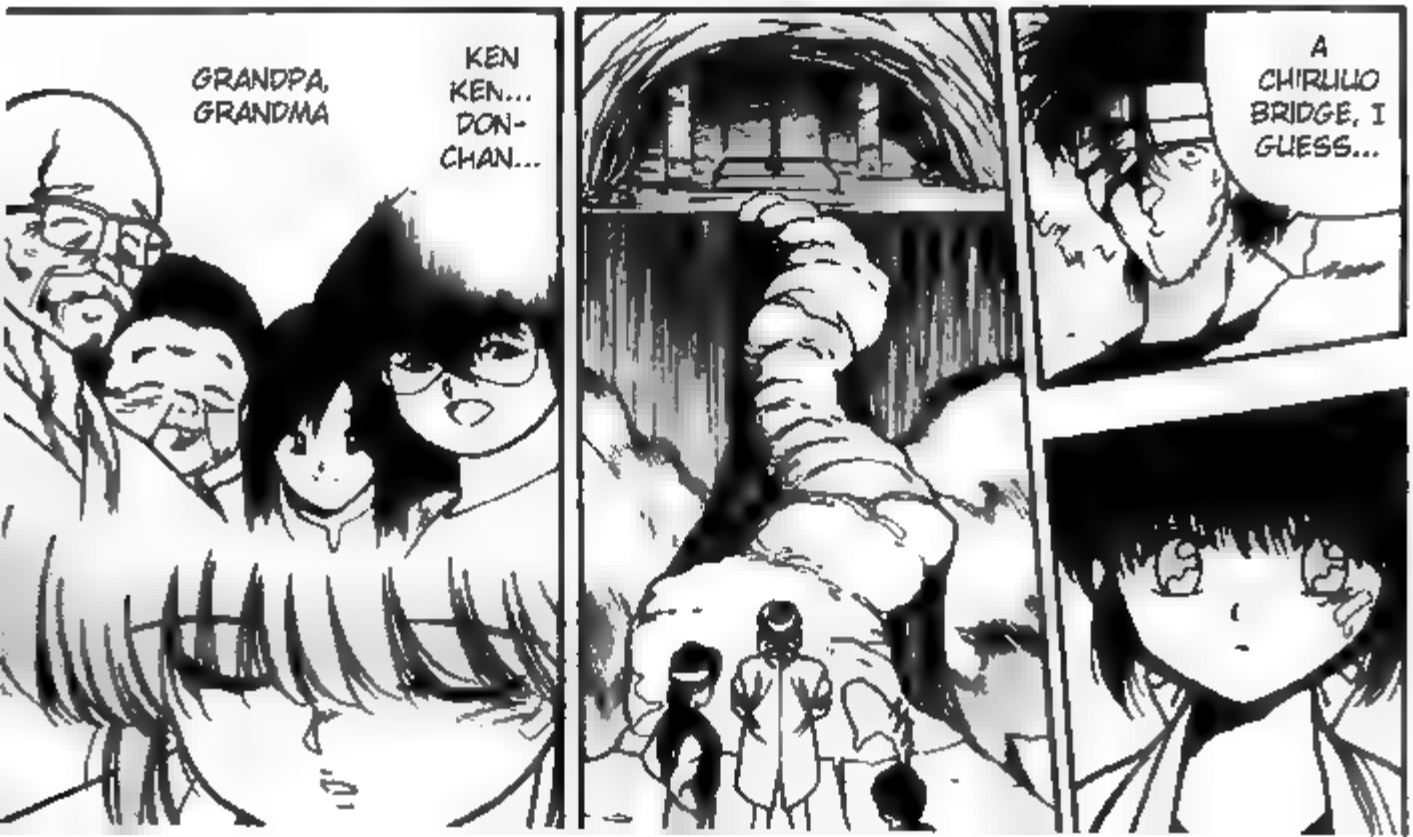
AS A PROTECTER OF THE HOLY HALL, I AM UNABLE TO LEAD YOU ANY FURTHER.
WE MUST PART WAYS HERE.
THANK YOU.
FATHER TINZUIN.
TAKE CARE OF YOURSELF
NAPA-RUBA...
FOR THE SEIMA.
I'M ALWAYS PRAYING FOR THE THE PURE LIGHT OF ARAN ...

NOTE: SEIMA = PAI

HUH?
YAKUMO SAID THAT HE HAD BUSINESS WITH THIS "BENARESU" GUY. IT LOOKS LIKE HE HASN'T ARRIVED YET, BUT HE SAID NOT TO WORRY.
COME ON! LET'S HURRY.
YOU ASS HOLE!
GIVE IT BACK YOU PUNK!
THAT'S MY RIGHT ARM!
I'LL GET YOU FOR THIS!
YOU! COMMON' LET'S HAVE IT OUT RIGHT NOW!
RR-RR-RRRR!

LET FOOLS BE FOOLS...
ALL RIGHT, SHALL WE CALM CHI-RUUO AND CONTINUE...
TO THE HOLY HALL?
!?

CHI-RUUO HAS TURNED WHITE?
HE'S SUD-DENLY FROZEN AND SOLID-IFIED.


GRANDPA, GRANDMA
KEN KEN... DON-CHAN...
A CHIRUUO BRIDGE, I GUESS...

...WHAT "TRUTH" IS WAITING!!
COMMON' LET'S GO TO THE SEICHI!!!
NO MATTER...
I WILL GET MY MEMORY BACK AND RETURN.

GREETINGS... KEN KEN AND DON-CHAN.
HOW IS TOKYO? ANYTHING NEW AT SCHOOL? I GUESS THE NEW TERM IS STARTING NOW ISN'T IT?
I HAVE NOW COME BEFORE THE ENTRANCE TO MY "HOME-LAND".
I WON-DER IF MY MEMORY WILL RE-TURN.
AND IF IT RETURNS WHAT WILL BECOME OF ME?
I...
KEN KEN, DON-CHAN..

RETURN OF THE SEIMA
PART I

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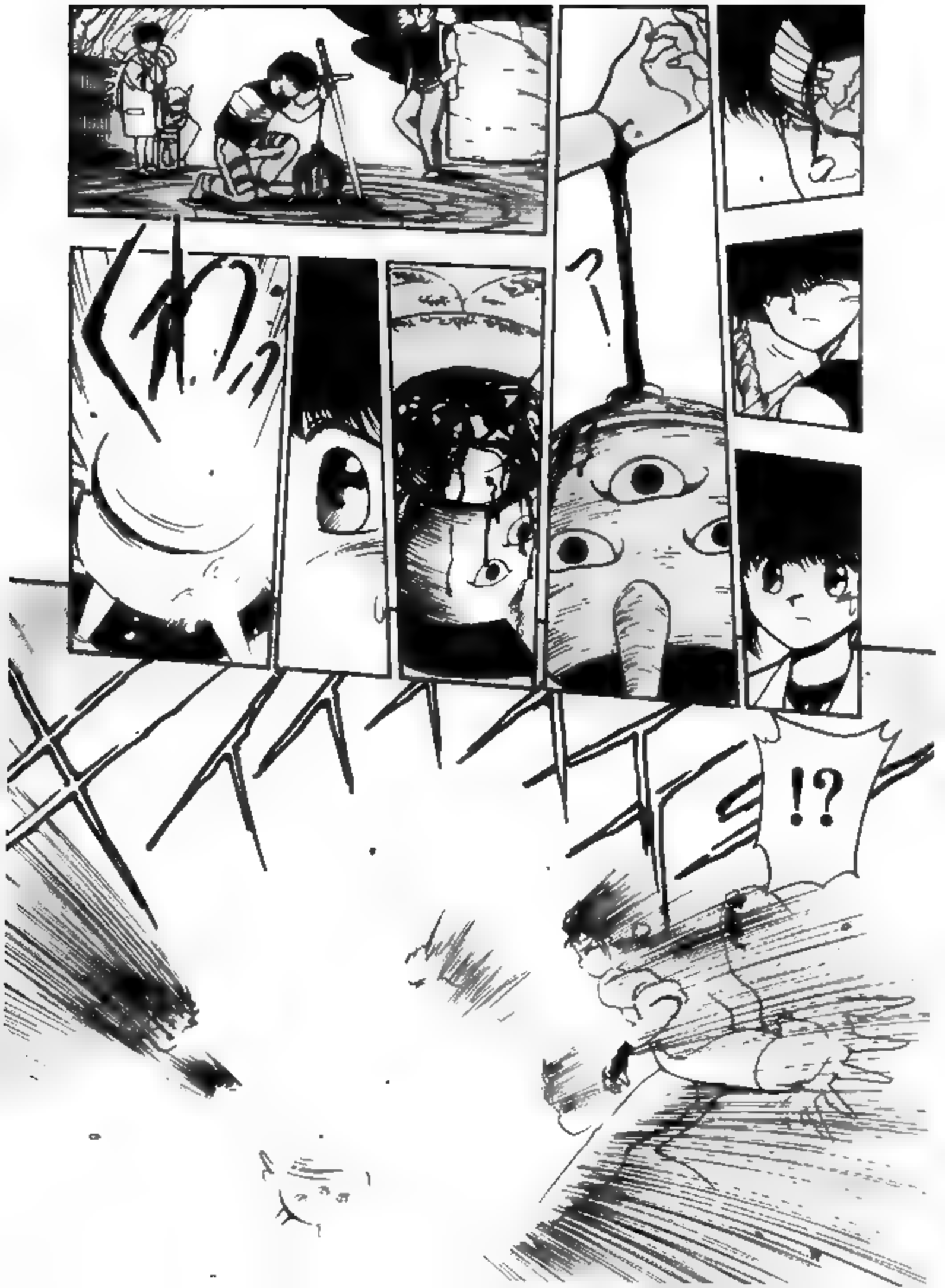
WHAT DOES "KYOU" MEAN?
'AT THE KYOU OF KONRON, THE CAPITAL OF THE EARTHY REALM OF THE HEAVENLY EMPEROR'...

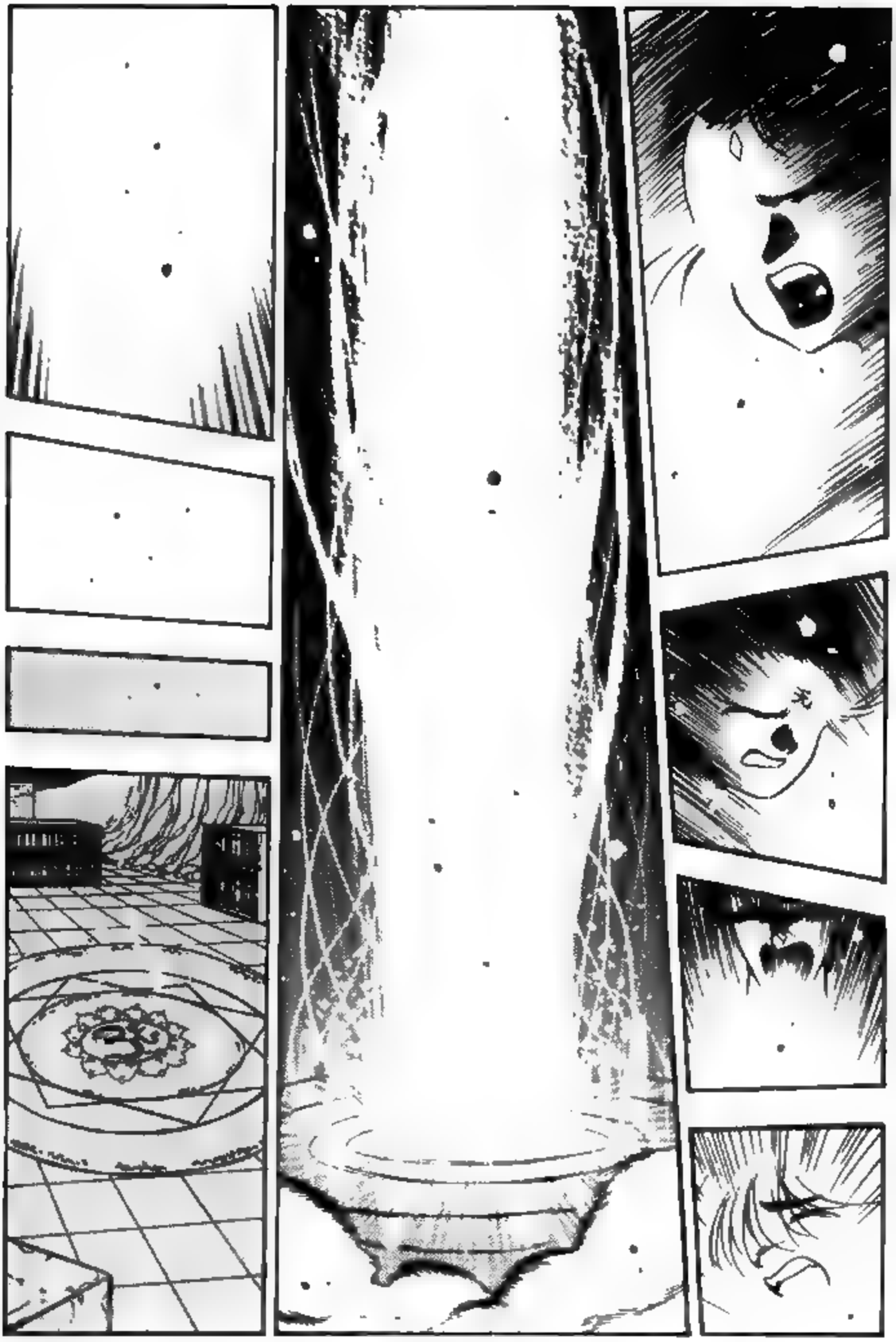
クスッ
THAT'S PRETTY DISAP-POINT-ING
ARE YOU REALLY THE SON OF A PROFESSOR?
HMM, I WOULD HAVE FELT BETTER IF I HADN'T BEEN HIS SON.
"KYOU" HAS THE MEANING OF 'MOUNTAIN OF HILL'. THERE ARE MANY AT KONRON.
'TRUTH AND FALSEHOOD'.
AND IT CAN BE INTERPRETED AS 'FALSEHOOD', AS IN 'TRUTH OR FALSEHOOD'.
ETERNAL LIFE COULD BE ACHIEVED BY DRINKING THE 'WHITE WATER' AT KONRON.
I'D BE CONTENT JUST TO REACH MY OBJECTIVE.
I HOPE IT ISN'T THE "KYOU" IN 'RUIN'.
THAT INTEPRETATION EXISTS TOO.
WHAT SHOULD WE DO? WE DON'T KNOW HOW TO REMOVE "CHOANG-RIN-RIN".

I'VE BEEN WONDER-ING...
WHATEVER.
THAT'S PRETTY SELFISH.
I COULDN'T CARE LESS, JUST SO LONG AS OTHERS DON'T GET HOLD OF THE MAGIC OF ETERNAL LIFE
BECAUSE "CHOANG-RIN-RIN" WAS FLAWED, THE HEAD MONK IN CHARGE TURNED INTO A MONSTER...
WHY EXACTLY?
EVEN IF YOU'RE KIDDING, YOU SHOULDN'T HAVE SAID IT IN FRONT OF HER
WHY DID I ONLY LOSE MY MEMORY?
SO!! I'VE GOT THAT CURSE TOO...
WHY WAS SUCH A DANGEROUS MAGIC USED TO SEAL HER MEMORY OFF?
USING HYPNOTISM IS ENOUGH TO ERASE SOMEONE'S MEMORY.

...ABOUT THIS.
I FEEL BAD...
PREPARE THE INCENSE BURNER FOR OUR TRIP TO KONRON!
...SO PARANOID? DON'T JUST SIT AROUND AND TALK.
OH?
YOU FEEL BAD?
EEK!
WHY ARE YOU...
!?
LET'S GO, AND FIND THE SACRED PLACE NOW.
SURE.
I'LL THINK ABOUT IT.
BUT I DON'T KNOW MUCH ABOUT THE STUFF IN THIS SACRED SHRINE.
DO YOU KNOW HOW WE CAN REACH THE SACRED PLACE?

IT'S AT THE CAVE UNDER-NEATH
IF WE FAIL, WE'LL BE BURIED ALIVE.
THE GATE TO THE SACRED PLACE IS AT THE CENTER OF THE SACRED SHRINE, AND ABOVE THE MAGIC CIRCLE.
IT'S FINE.
IS IT OK?





THIS IS THE SACRED PLACE!

WE MADE IT!

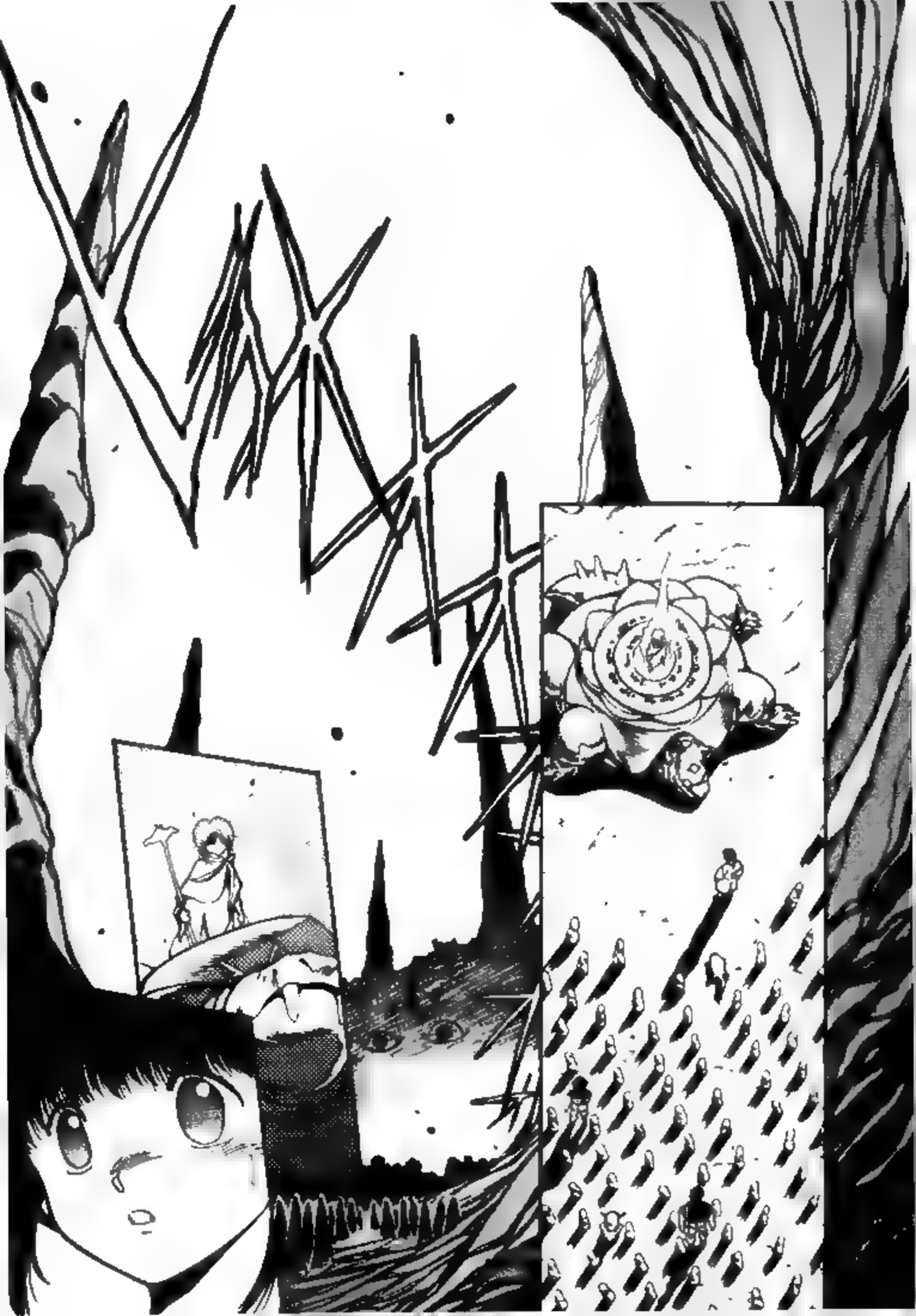
HERE S.

VERY PRETTY.
WHAT ARE THESE SPINES FOR?
WHAT'S THIS?
I'M NOT DREAMING, I'M NOT DREAM-ING!
NO, IT'S FOR REAL!!
AAH!
THIS IS...
A GRAVE YARD...

WHY IS THAT?
WHY IS...
?

聖魔の帰還 其ノ一

RETURN OF THE SEIMA
PART II



THIS IS...
FROM PAI OF THE SANJIYAN TRIBE.
THIS IS THE MAGICAL MESSAGE
IT'S PROBABLY ACTIVATED BY OUR PRESENCE IN THIS PLACE

WELCOME TO ALL WHO HAVE COME HERE.
I AM PARVATI IV, BORN IN THE YEAR OF HEAVENLY WHITE DRAGON... THE LAST SANJIYAN UNKARA.
BEING THE MASTER HERE,
I SHOULD HAVE GREETED AND SERVED THE GUESTS WHO HAVE COME FROM FAR AWAY...

PLEASE PROMISE ME...
...NEVER TO COME TO THIS PLACE AGAIN.

KUANG

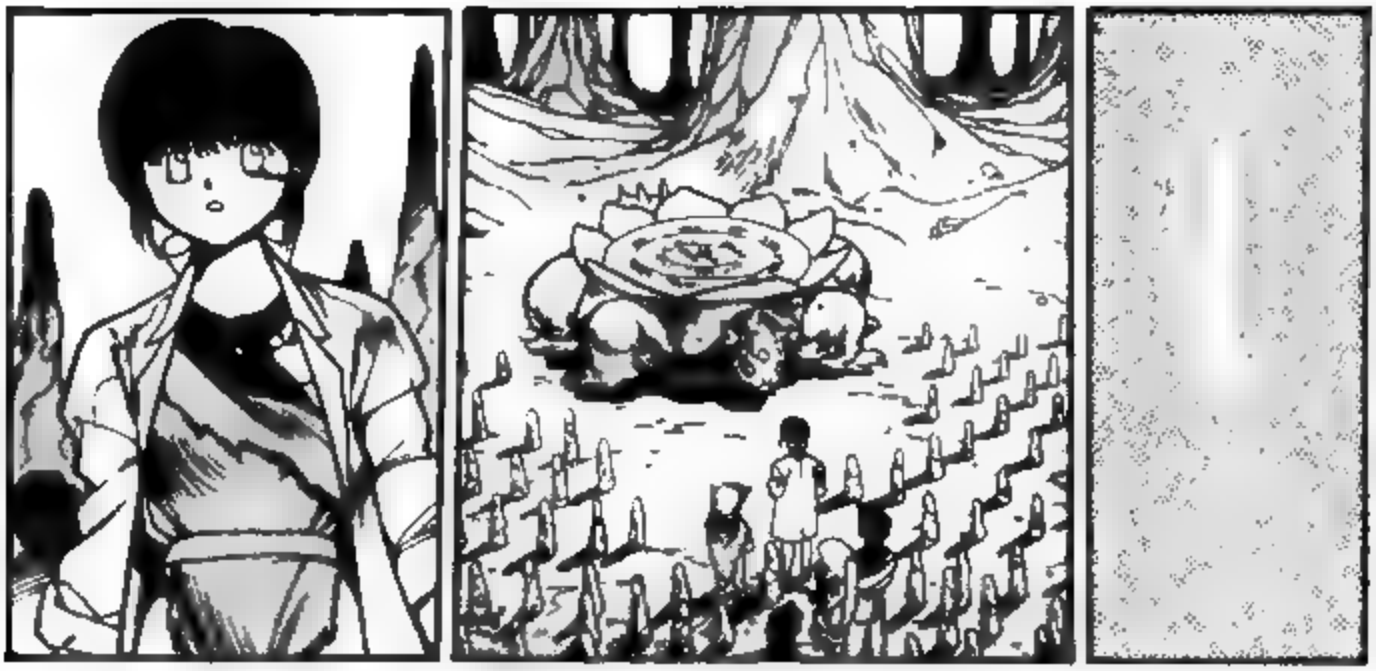
LET THE LONG HISTORY OF THE SANJIYAN TRIBE SLEEP WITH THIS FERTILE LAND FOREVER.
ALONG WITH MY FUTURE HUSBAND, "SHIVA"

HUH!?
HE USED TO BE VERY NICE.
I DON'T KNOW HOW HE BECAME A DREAD-FUL EVIL.
THINGS BECAME TERRIBLE.
WHEN HE REALIZED THAT HE WAS THE MOST POWERFUL IN THE TRIBE,

ガごそがすべて!!

ALL THE PEOPLE IN THE TRIBE ARE AGAINST HIS ABUSING THE POWER,
BUT WE WERE MISUNDER-STOOD.
SO THERE WAS THE CLASH OF STRENGTH AGAINST STRENGTH.
THAT'S HIS THOUGHT.

I DECIDED TO LEAVE THIS PLACE;
TO GIVE UP MY POWER AND BECOME HUMAN.
BY THE TIME SHIVA WAS SEALED OFF BY THE SEIMA QUEEN, ONLY I SURVIVED.
PLEASE FORGET EVERYTHING ABOUT THIS LAND.
NEVER EVER ALLOW KAIYANWANG TO AWAKEN AGAIN...
HUMANITY HAS A SACRED POWER. THEY WOULD SACRIFICE THEMSELVES TO SAVE OTHER PEOPLE.



THE LIFE OF THE SANJIYAN TRIBE IS SIMPLE.
THEY CALL A PLACE LIKE THIS THE SACRED PLACE. I...
SIGH.
THIS IS...

I'M ASHAMED.
PAI SAID HUMANS ARE WILLING TO GIVE UP THEMSELVES TO PROTECT OTHERS,
BUT I DON'T HAVE THAT POWER.
THIS PLACE IS SO AWFUL.
HEY, YOU JERK, DON'T JUST SIT AROUND DOING NOTHING
RELAX, I THINK YOU'VE GOT THAT POWER, DON'T WORRY ABOUT IT.
THE THING IS... I CAN'T BE KILLED
I THINK YOU'RE UPSET BECAUSE YOU FOUND OUT THAT PAI IS THE FIANCEE OF KAIYANWANG.
THAT'S NOT TRUE.

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IT'S TRUE EVEN IF YOU ARE A "WU"!
IT'S NOT JUST NORMAL HUMANS WHO WILL FORGET THEMSELF FOR THE SAKE OF A LOVED ONE.
OWW!
DON'T JUST MOUTH OFF, HURRY UP AND FIND IT!
.....
NOW WE'RE IN THIS RUIN,
BUT WE HAVEN'T FOUND ANYTHING USEFUL.
I HAVE TO FIND A RECORDING ABOUT REMOVING "CHOANG-RIN-RIN", OR IT'LL ALL BE WORTHLESS.
REALLY...
UM...
WHERE'S PAI-CHAN GOT TO?

SITTING ON THE STONE STATUE OVER THERE.

HM...
I'LL GO BACK TO TOKYO.
I NEED NOT BOTHER WITH RESTORING MY MEMORY.
IF I FOUND OUT WHAT IT WAS, IT MIGHT BE MORE HURTFUL, AND I COULDN'T DO ANYTHING WITH IT.
I LEARNT SO MANY THINGS
WHO AM I?
I AM KAIYANWANG'S FIANCEE, PARVATI.
WELL, SANJIYAN...
KAIYANWANG THAT SLEEPS HERE CAN BE HANDLED BY YAKUMO AND YOUGEKISHA. THERE'S NOTHING TO FEAR.

I'M HAPPY WITH THINGS NOW.
LET ME STAY WITH YAKUMO-SAN FOREVER...

WHAT'S UP, HONG-NYANG?
LET'S GO BACK TO TO-KYO, SHALL WE?
COME ON SANJIYAN.
ANSWER ME.

Y
YOU ARE...
THANK YOU SO MUCH, HOUASYOU.
THE SACRED ONE HAS RETURNED...

BUT YOUR MEMORY OF THE SANJIYAN HASN'T RECOVERED YET, HOUASYOU.
KAIYANWANG WILL SOON AWAKEN.
!?
I AM PAI, PARVATI THE FOURTH!
WHAT ARE YOU TALKING ABOUT!?
WH-WHAT!?
I THINK YOU'RE OBVIOUSLY PRETENDING. YOU HAVEN'T LOST YOUR MEMORY.
HO HO HO HO.

REMEM-
BER
NOW!!
YOU ARE
NOT PARVATI,
THE WIFE OF
SHIVA!!
YOU ARE
MY SERVANT,
HOUASYOU!!

REMEMBER NOW WHAT HAPPENED FOUR YEARS AGO!!
THEN, YOU HAD NOTHING TO DO WITH SANJIYAN!!
I...
I AM SANJIYAN!!
AYANOKOUJI PAI!!!
YOU WERE MISTAKEN BY OTHER PEOPLE...
BECAUSE YOU HAD LOST YOUR MEMORY.
LOOK INTO MY EYES!

RETURN OF THE SEIMA
PART III

IN HINDU, SHE'S THE WIFE OF SHIVA.
PARVATI...
UNH...
I FEEL WEIRD, KEEPING THE COMPANY OF THESE LEGEND-ARY TYPES.
PAI IS THE FOURTH IN HER LINE, AND ISN'T KAIYANWANG THE FIRST SHIVA...
THAT'S ENOUGH!!
WE HAVE LEARNT THAT LEGENDS HAVE BECOME TRUTH.
WE HAVE?

MAYBE I MISHEARD SOME-THING..
HM...
WHERE DID PAI GET TO..
SHE'LL BE BACK SOON.
DON'T WORRY, SHE'S WITH RAN-PAO-PAO.
HM...
WHAT'S UP, YAKUMO?
HELP ME!! YAKU...

GIVE IT UP, HOUAS-YOU.
IT'S HOPELESS TRYING TO CONTACT YOUR "WU" WITH TELEPATHY.

KUWA!
HUUU-
UURGH...
WHO CAN SAVE YOU!!
NO ONE IS COMING.
HU-UR-GH
TRAITOR.
OH...
NO ONE IS COMING TO BOTHER US...
DON'T HURRY,
NOW RECALL WHAT HAPPENED FOUR YEARS AGO...
HOUASYOU,

NO ONE IS..
HONGKONG
1988

4 YEARS AGO?
HONG KONG
1998
WHY AM I FLOATING HERE.
HONG-KONG?

!!
WHAT SHOULD WE DO?
BENARES-SAMA, IS THERE REALLY A SURVIVING SANJIYAN?
WHAT ARE
无
!?
THAT'S THE SITUATION. .
SHE'LL BE HERE SHORTLY.
无
BEFORE I THOUGHT THAT I SHOULD JUST PLAY IT SAFE AND KILL HER, SO THAT NOBODY CAN INTERFERE WITH KAIYANWANG'S AWAKENING
BUT I CHANGED MY MIND; I WILL BRING THE SAN-JIYAN BEFORE THE SITE OF OUR KING

WHEN OUR KING AWAKENS,
HE NEEDS TO BE REPLENISHED WITH THE POWER OF OTHER SANJIYANS, SINCE THE LONG SEAL HAS WEAKENED HIM.
I'LL USE...
"CHOANG-RIN-RIN".
HOUASYOU, COME FORTH!

THIS GREAT TASK IS NOW YOURS.
I'M NOT SURE HOW POWERFUL THAT SAN-JIYAN IS
BUT I THINK YOU CAN BLOCK THE SANJIYAN'S CONSCIOUS-NESS, HOU-ASYOU!!

THAT'S R.GHT.
YOU ARE HOUASYOU.
HE CHANGED THE SNAKE INTO A RHOM-BUS...
HE...
THIS... IS...
HOUASYOU!?
!?

THIS SANJIYAN WAS,
INCIDENTALLY, BORN IN THE YEAR OF THE HEAVENLY WHITE DRAGON. SHE IS THE MOST POWERFUL OF ALL SANJIYANS, PARVATI OR "PAi"
BUT...
I MADE TWO BIG MISTAKES.
YOU ARE ACTUALLY HOUASYOU!!
THE REAL SELF OF THE RHOMBUS BLOCKED THE SANJIYAN'S CONSCIOUSNESS AND OCCUPIED YOUR BODY.

BUT AT THE SAME TIME, I WAS BLOWN TO PIECES.
I WENT TO GREAT LENGTHS TO SEAL HER THIRD EYE WITH "CHOANG-RIN-RIN".
IT TOOK ME A "WU", ONE WHOLE WEEK TO REGEN-ERATE
THERE-FORE I
I MADE ANOTHER MISTAKE...
SOME NICE PEOPLE CAME AND PICKED ME UP
LOST MY MEMORY WANDERING ON THE STREETS IN HONG KONG

I BLOCKED PAI'S CONSCIOUSNESS TO MAKE HER LOSE THE MEMORY OF THE SANJIYAN.
BUT THIS ALSO AFFECTED HOUASYOU.
USING THE RHOMBUS ONLY WON'T SEAL OFF THE OTHER PERSONALITY.
THE SANJIYAN HAS THE IMPERFECT DOUBLE PERSONALITY.

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KAIYANWANG IS BEFORE ME!!
WHAT CAN I POSSIBLY DO!! HELP ME, YAKUMO-SAN!!
ASEIMA STONE!!
WHAT SHOULD I DO?!
YOU CAN GO TWO WAYS!!
THE FIRST, OBEY ME
THE SECOND, GET THE SANJIYAN'S MEMORY BACK, AND KILL KAIYAN-WANG AND ME.
MAKE THE SMALLEST MAGIC CIRCLE AND CHANT THE "SHIVA'S CLAW" SPELL, "RUDORHA MUSHAATE"!! THEN SANJIYAN AND PAI WILL AGAIN BE AWAKE!!

IF YOU LET PAI AWAKEN,
BUT
YOU'LL RETURN TO THE UGLY SNAKE!!

I'LL BECOME A SNAKE..
I... I'LL RETURN TO THE APPEAR-ANCE OF THAT MONSTER SNAKE...
I'M COMING NOW!! PAI!!
ARE YOU OK?
I...
PAI!
YAKU-SAN...
YA...

OOOOOOAARGH...
WHAT THE HELL HAPPENED? YA-KJ-MO'?
MY ARM...
SOMETHING MUST HAVE HAPPENED.
THE TALISMAN HONG-NYANG CARRIED, WHICH SEALED OFF MY ARM, HAS BROKEN.
HOW CAN IT BE
HOW
I'M ACTUALLY THE SNAKE DEMON WHICH OCCUPIES THIS BODY...
I'M NOT PAI NOR SANJIYAN.

RETURN OF THE SEIMA PART IV

PAI!
PAI!
PAI!

DO ANYTHING TO PAI, YOU BASTARD, AND I WON'T FORGIVE YOU!
WELL, THE BOY ARRIVES EARLIER THAN I EXPECTED.
I'D LIKE TO SEE THAT, BOY
A FIGHT WITH ONE SUCH AS I, WHO CONTROLS A HUNDRED MAGICAL BEASTS..
COME OUT "CHIN-KUU"!
IN THE NAME OF YAKUMO,
COME OUT "KUAN-YAA"!
IN THE NAME OF BEN-ARES,
YOU SHITHEAD! I'LL LET YOU SEE.
WU OO OA RG H!

SFX: KLIWAOOOOOHHHH!?
!?
UW AA H!

!?
HEH HEH
BUT YOU CAN'T DESTROY MY IMMORTAL BODY, BOY.
I THOUGHT YOUR ABILITY WAS JUST UP TO THE LEVEL OF "TOU-CHAU".
I WOULDN'T HAVE THOUGHT YOU COULD ACTUALLY ESCAPE "KUAN-YAA"...
DAMN!
COME OUT, "TOU-CHAU"...
COME OUT, "HUU-YAO-CHI-CHIU"!!
NOW I'LL SHOW YOU THE REAL POWER OF THE "WU".

STOP OR I'LL KILL KAIYAN-WANG.
STOOOP!!
无
BENARES-SAN, I'M BEGGING YOU.
WE DON'T MEAN TO GO AGAINST YOU.
LET US GO BACK TO THE WORLD WHERE WE CAME FROM.
FORGET EVERYTHING ABOUT THE SACRED PLACE AND KAIYAN-WANG.
无
WHA-

BUT...
YAKUMO,
WITHOUT THE MEMORY OF THE PAST WON'T HINDER OUR LIVES IN THE FUTURE. WHY DO WE HAVE TO TRACE IT ALL THE WAY BACK .
GOD-DAMN FOOL!
DOESN'T THE DEATH OF TEINZUIN MEAN ANY-THING...
PAI, WHAT ARE YOU TALKING ABOUT!!
WHY SHOULD WE GO BACK WITHOUT LEARNING HOW TO PURGE "CHOANG-RIN-RIN"!!
HAVE TO BE STRONGER
THE REALITY IS USUALLY VERY CRUEL

TO EXPOSE YOUR REAL FACE BEFORE THIS CHAP?
OR PERSUADE HIM TO SURRENDER TO US?
WHAT'S YOUR PLAN NOW, HOUASYOU.
BARASU VIDARHI !!
BA...
?

SFX: <GYUFUAAAAAAA!>

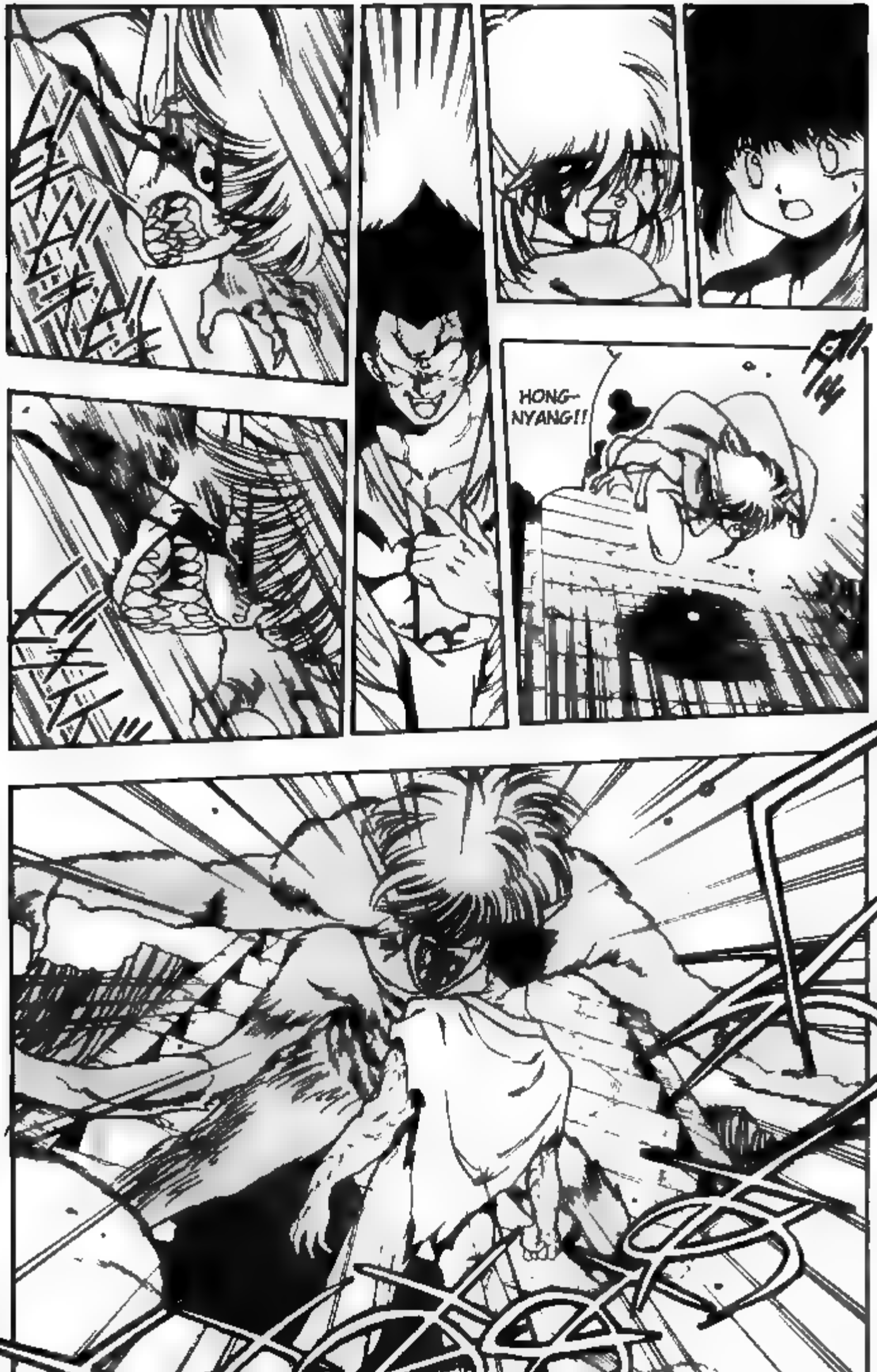
I TOLD YOU!!
THE POWER YOU HAVE NOW CAN'T DESTROY KAIYAN-WANG.

RUN,
!!
YOU HAVE BUT TWO WAYS TO GO.
YA-KUMO-SAN-
A-i...
!?

YAKUMO-SAN...
YA...

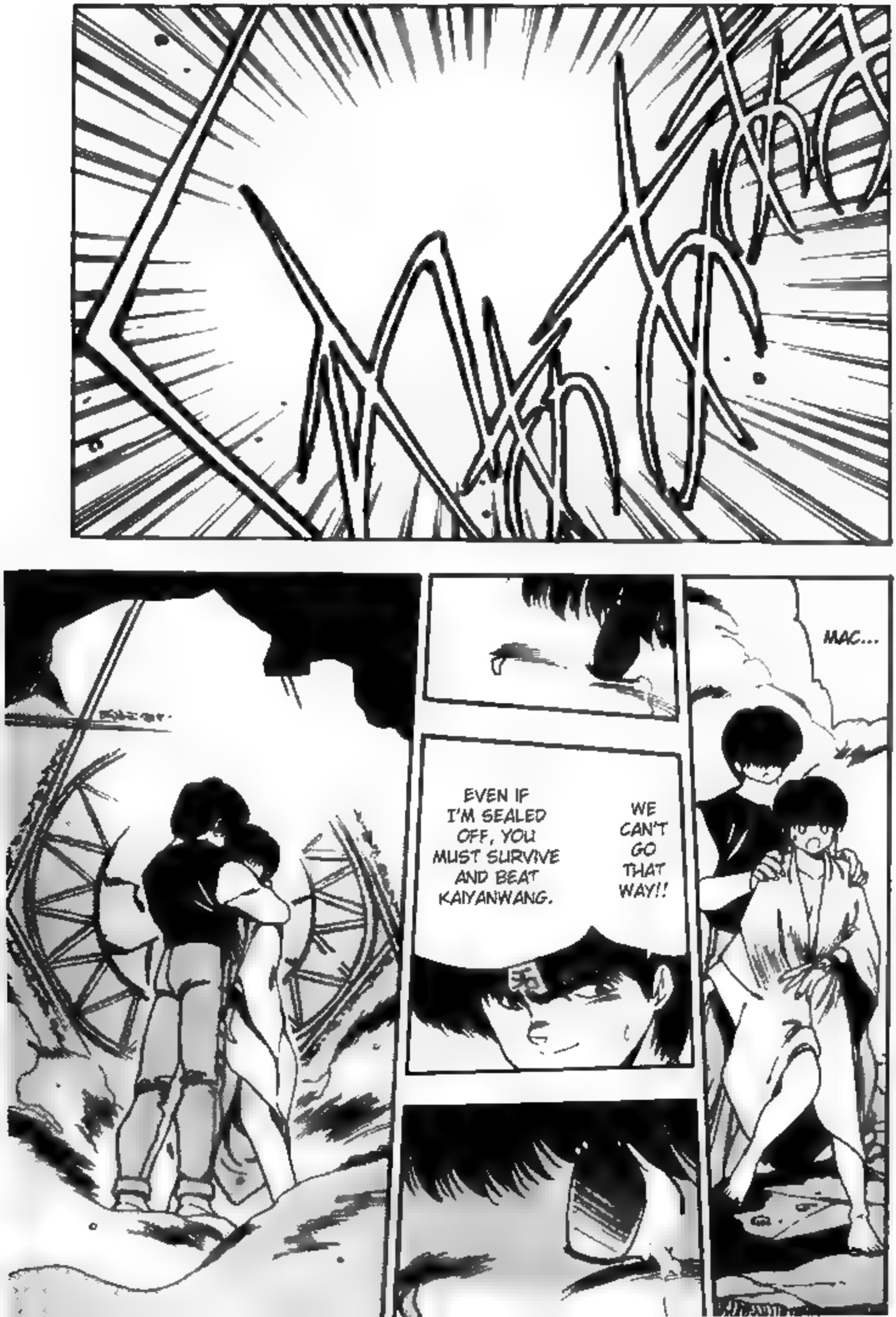
I DON'T...
NO...
HOUASYOU!
I KNOW YOUR DECISION.
THAT FEELING...
THE WARMTH AND...
RUN AWAY FIRST
I DON'T WANT TO LOSE THEM!!
!?
AM I WILLING TO LOSE THEM.. !?
!!

SHIIT!
I'LL KILL YOU ALL.
THAT MONSTER!
SHIT!! I'M COMING TO FACE YOU!!
BE CAREFUL, PAI!! DON'T MESS AROUND!!
I LOVE SISTER... VERY MUCH.
!?
YOU'D BE KILLED.
STOP! DON'T BE RASH!


HONG-
NYANG!!

HONG...
HONG-NYANG!!
LET ME TAKE CARE OF IT!! NAPARVHA GAVE ME THE EGG OF XI-YAO-CHONG.
I HAVE TO BOTHER YOU FOR SOME-THING.
PLEASE HELP ME TAKE CARE OF THIS WOMAN.
WHAT!?
MA-MACDONALD-SAN. .

MAC-
DON-
ALD!!
HONG-
NYANG!!
HERE!


MAC...
WE CAN'T GO THAT WAY!!
EVEN IF I'M SEALED OFF, YOU MUST SURVIVE AND BEAT KAIYANWANG.

YA-
KUMO-
SA..
YOU HAVE
TO LIVE.
I LOVE
YOU...
PAI.
YAKUMO-
SAN!!

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I LOVE YOU...
PAI.

RETURN OF THE SEIMA
PART V

DO YOU FOLLOW ME AND SAVE THEIR LIVES, OR DO YOU WANT TO DIE TOO?
YOU'LL WAKE UP SANJIYAN AND DEFEAT KAIYAN-WANG AND ME?
I ASK YOU AGAIN.
YOU DON'T WANT TO EXPOSE YOUR UGLY REALITY BEFORE THIS BOY, RIGHT?
UUR GH!
IF YOU DO THIS, YOU'LL ALSO DIE,
SINCE YOU'RE ALSO THEIR ENEMY.

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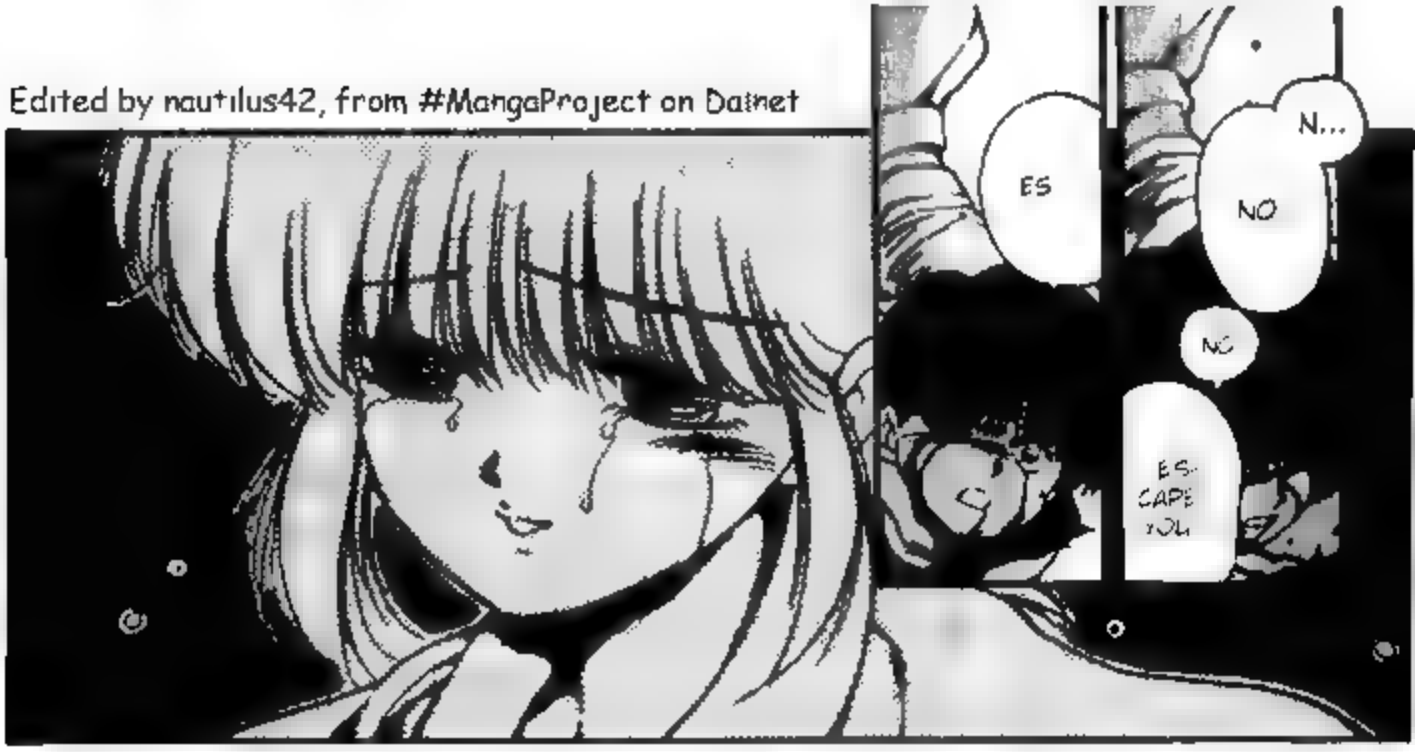
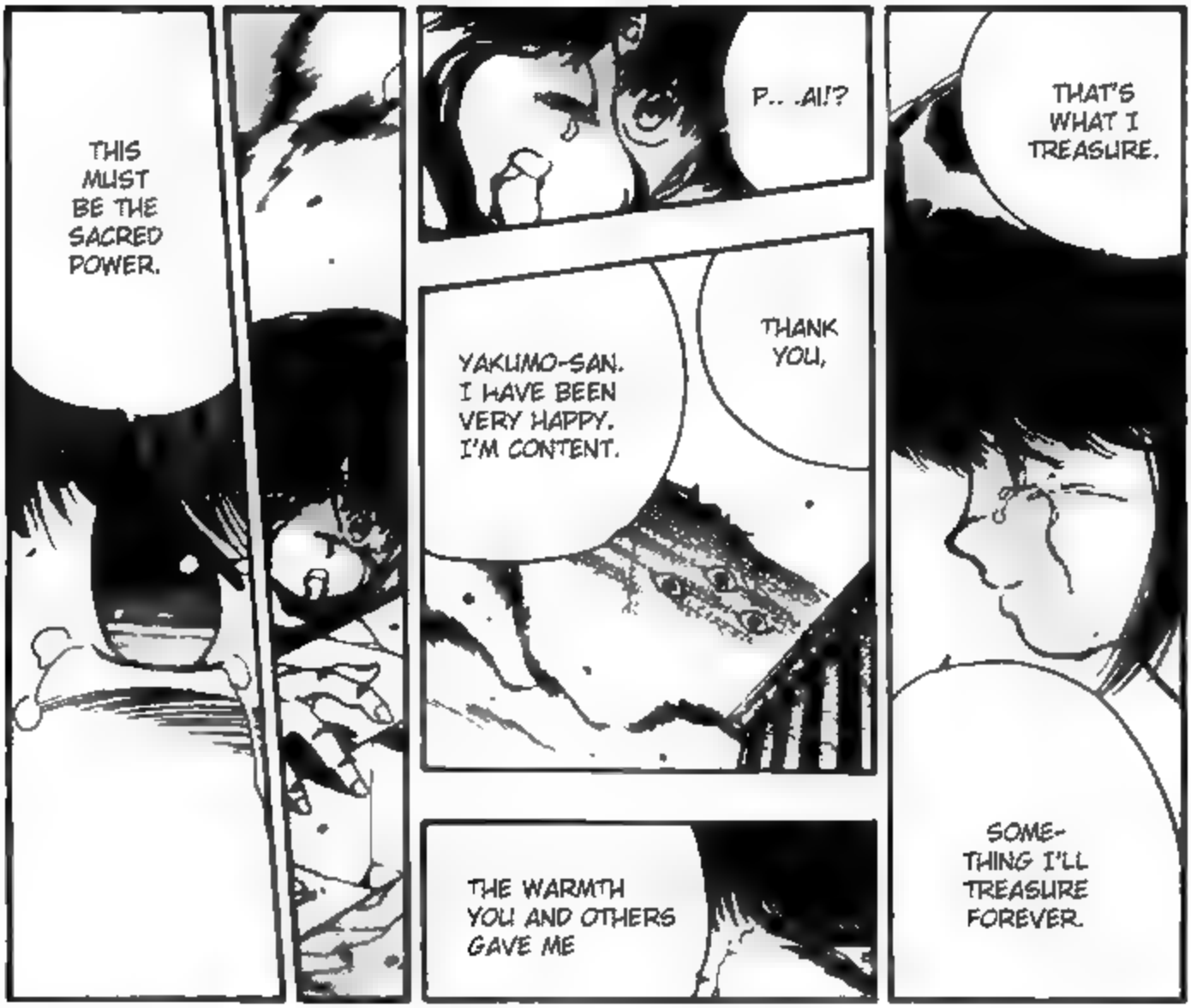
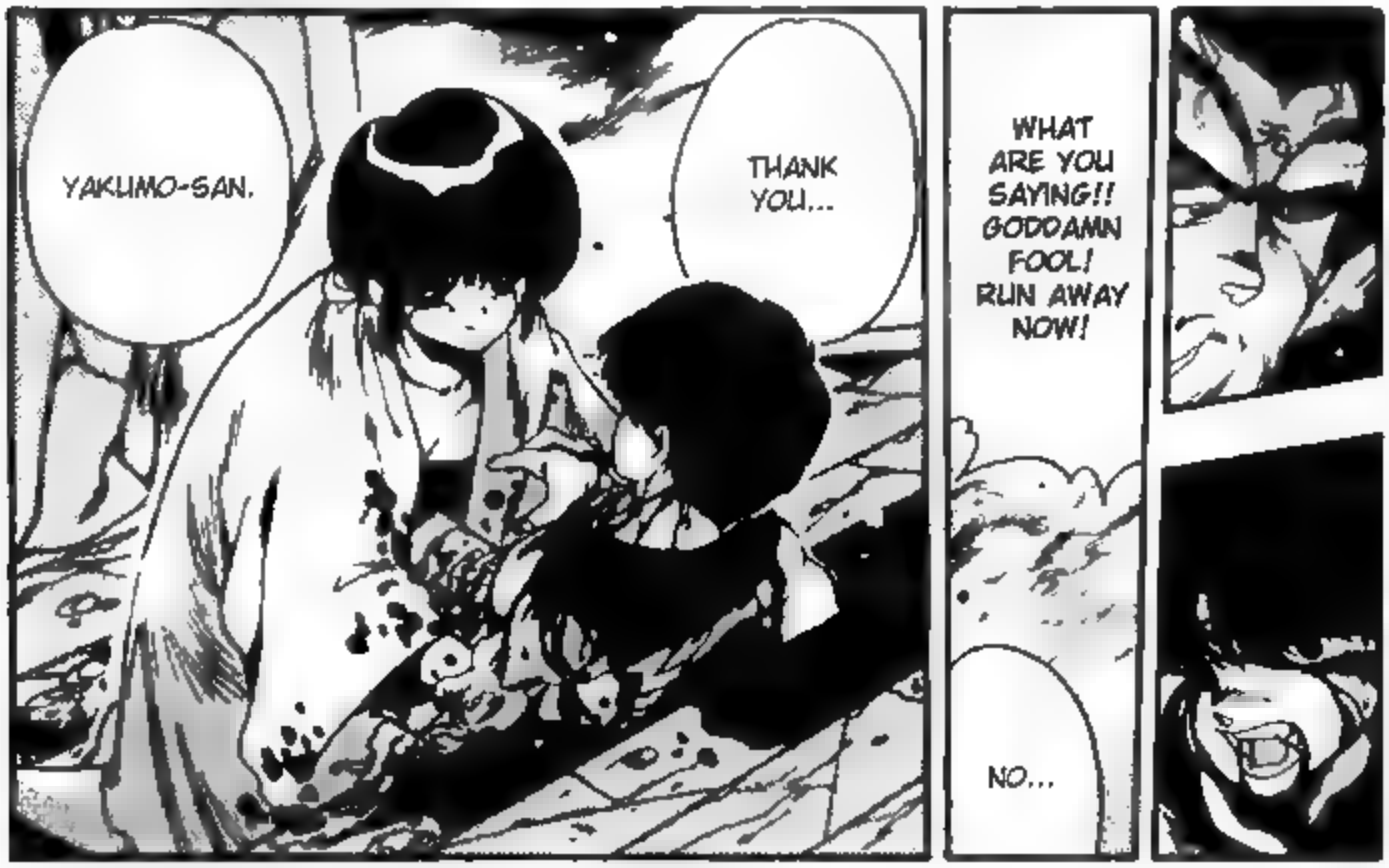


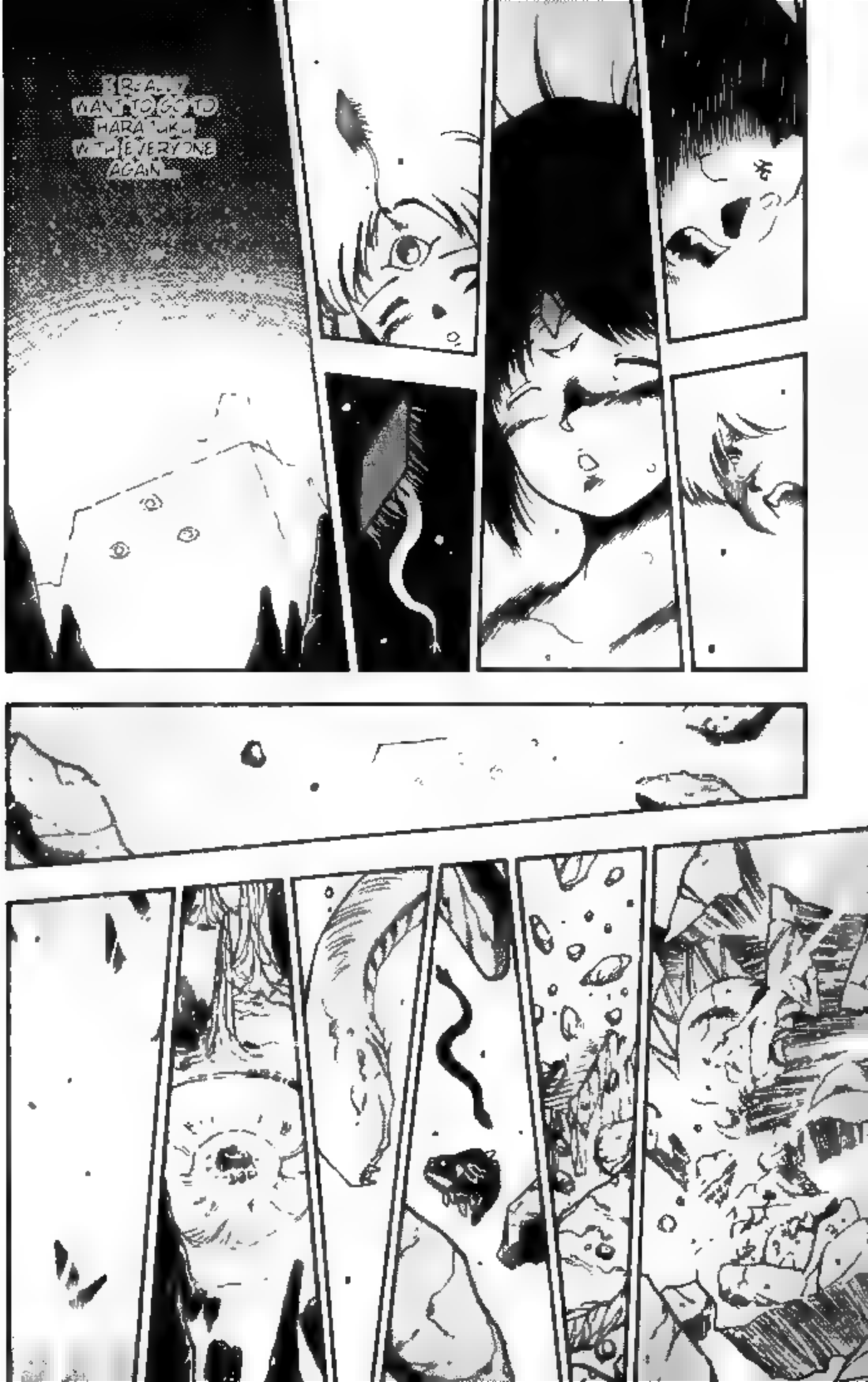
?
4 YEARS AGO...
WHEN I WOKE UP, THE NICE OLD MAN GAVE ME A WARM HOME.
THEY TOLD ME I HAD LOST MY MEMORY AND SO THEY TOOK GREAT CARE TO LOOK AFTER ME.
HOUASYOU, YOU REALLY KNOW THE BUSINESS.
NO, DON'T BE TRICKED...
I KNEW KEN-KEN AND DON-CHAN IN JUNIOR HIGH.
WE WERE THE BEST FRIENDS. WE WERE ALWAYS TOGETHER WHEREVER WE WENT.
AFTER SCHOOL, WE CHATTED IN THE CLASSROOM.
THAT CHEERFUL TIME WILL BE ALWAYS IN MY MIND.

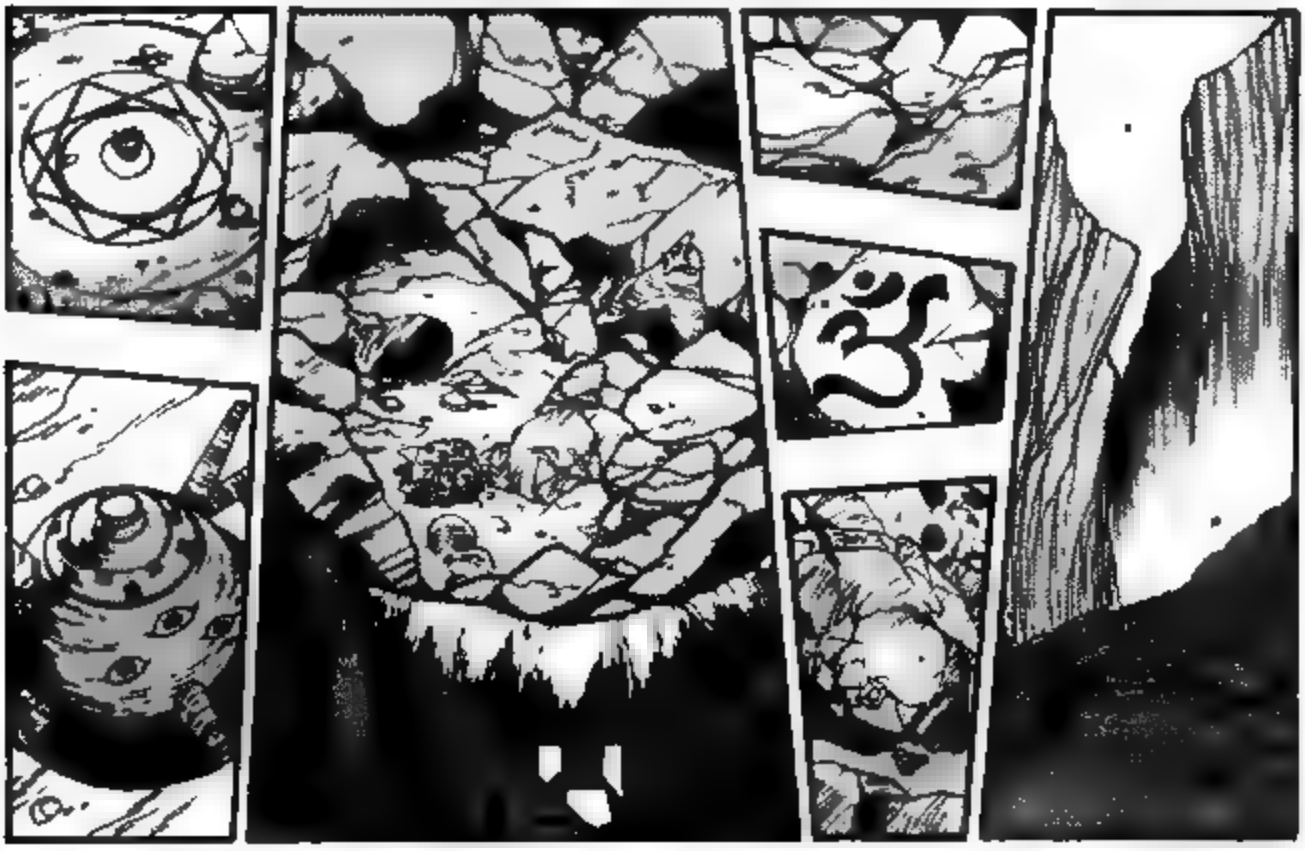

THIS MUST BE THE SACRED POWER.
P... .AI!?
YAKUMO-SAN. I HAVE BEEN VERY HAPPY. I'M CONTENT.
THANK YOU,
THE WARMTH YOU AND OTHERS GAVE ME
THAT'S WHAT I TREASURE.
SOME-THING I'LL TREASURE FOREVER.


YAKUMO-SAN.
THANK YOU...
WHAT ARE YOU SAYING!! GODDAMN FOOL! RUN AWAY NOW!
NO...

GOODBYE.
I AM ME.
I WON'T OBEY YOU.

BARASU
...
VIDARHI
...


I REALLY WANT TO GO TO HARAJUKU WITH EVERYONE AGAIN



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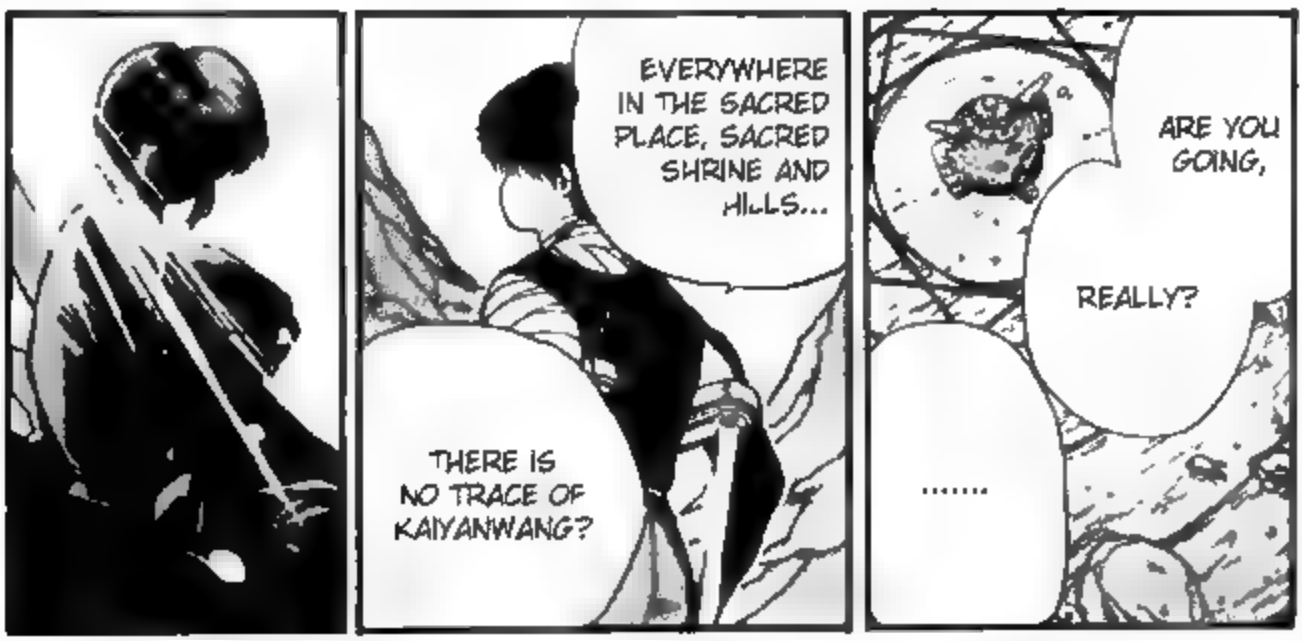
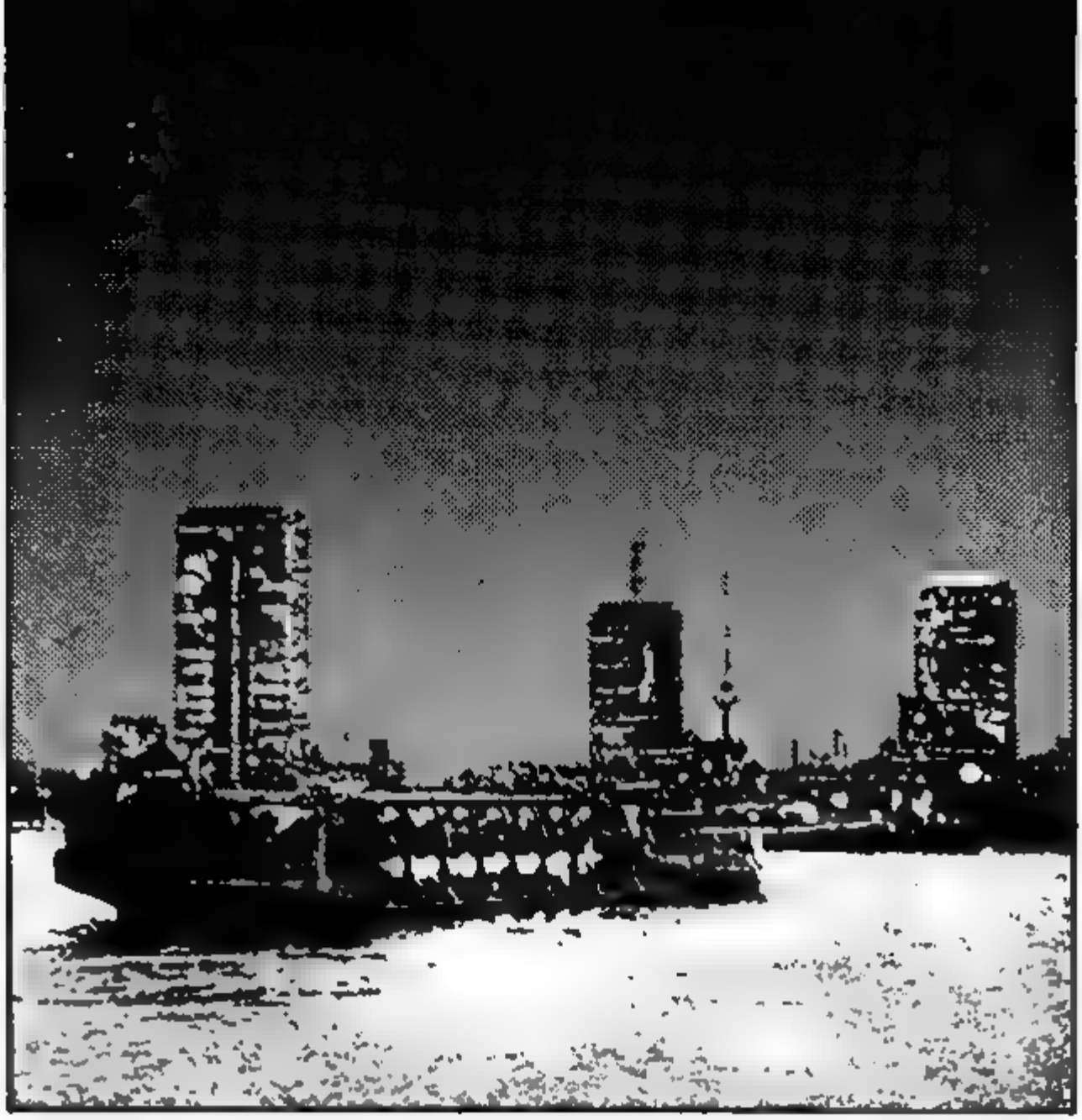
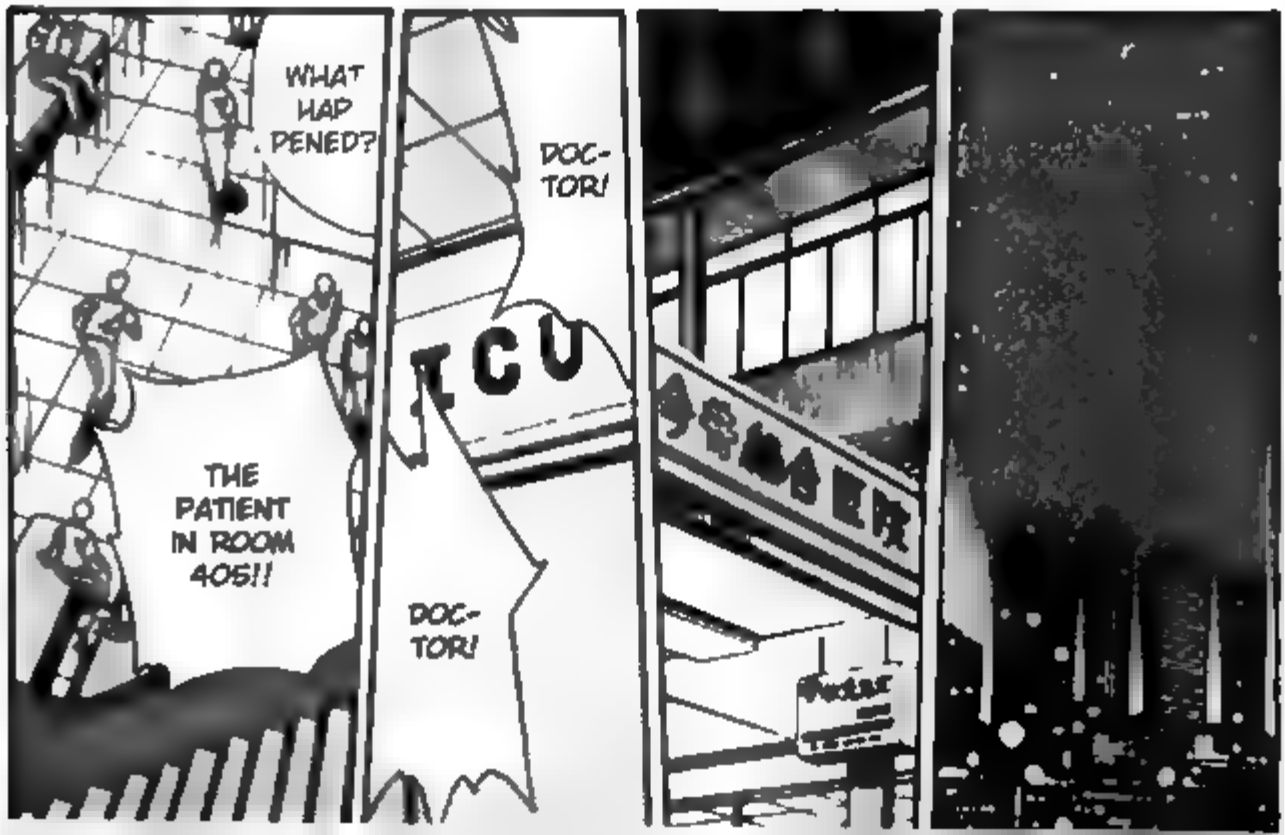

EVERYWHERE IN THE SACRED PLACE, SACRED SHRINE AND HILLS...
THERE IS NO TRACE OF KAIYANWANG?
ARE YOU GOING,
REALLY?
.....

BECAUSE OF THE EFFECT OF THE "CHOANG-RIN-RIN", PAI HASN'T REGAINED HER CONSCIOUS-NESS.
BEFORE SHE WAKES UP, I'LL REST IN THIS SACRED PLACE. DON'T WORRY.
HEH?
DON'T WORRY. JUST SEE HOW THINGS TURN OUT.
WHAT ABOUT WHEN SHE AWAKES? WILL PAI HAVE HER MEMORY BACK
HEH?
WHATEVER YOU SAY...

....
SHOULDN'T...
YOU THINK ABOUT IT AGAIN?
YOU MIGHT DISAPPEAR FOREVER!!
.....
I'VE DECIDED, YAKUMO.
YOU'RE SO NICE TO ME...
I'M WILLING EVEN IF I HAVE TO DIE.

WAIT FOR ME IN TOKYO.
I'M GOING BACK TO THE SACRED PLACE.
TOKYO...




WHAT HAP PENED?
THE PATIENT IN ROOM 405!!
DOC-TOR!
ICU
DOC-TOR!

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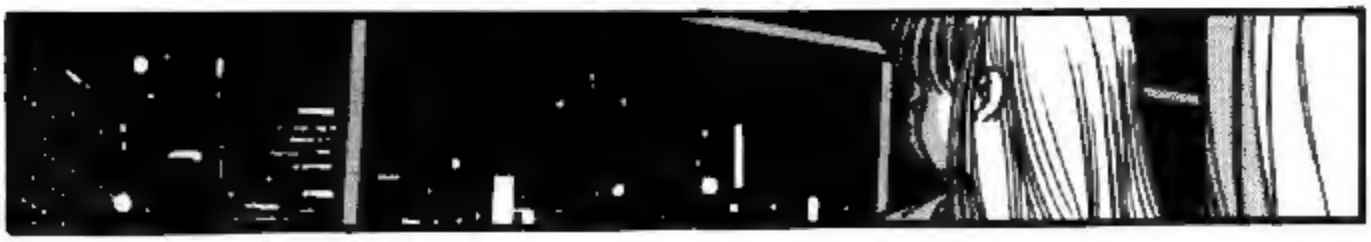
I'VE BECOME A SNAKE.
I...
I...
YOU, EVERYONE...
ドサッ
A BOY CALLED YAKUMO TOLD ME TO BRING THESE FLOWERS TO YOU.
EH?
OH YES.
YA... KU... MO...
WHAT IS THIS REALLY?
WHAT'S THIS...?
.....

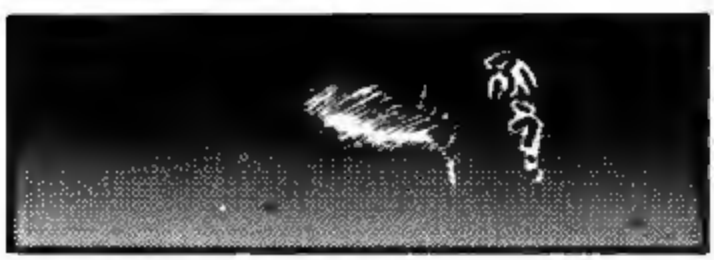


HEY, HEY, PAI ARE YOU OK!? DON'T TALK SO MUCH. GET SOME MORE REST NOW.
IT SEEMS THAT I'VE MADE A VERY BEAUTIFUL DREAM...
THIS NAME SOUNDS SO FAMILIAR.
WHO IS HE?

YAKU-MO...

YAKU-MO...

HOUASHOU.
TAKE CARE,


ぶるる

"YAKUMO."
THE NAME SOUNDS NICE.
HM...
WOULDN'T IT BE NICE TO BE A BOY-FRIEND!

——第二部　完——

TO BE CONTINUED IN **No.6**